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| It's All About The 3 Steps |  |

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| **Count:** | 96 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - March 2019 |
| **Music:** | 3 Steps (Rap Radio Version) (feat. Tyrielle & Broken English) - Loni Gamble |
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**Intro : 40 counts**

**Restart in wall 4 after 24 counts (facing 6.00)**

**S1 Walks Forward (R,L,R), Heel Touch Forward, Walks Backward (L,R, L), Touch R Next to L**

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| 1-2-3-4 | Rf walk forward, Lf walk forward, RF walk forward, Lf touch heel forward |

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| 5-6-7-8 | Lf walk back, Rf walk back, Lf walk back, Rf touch next to Lf |

**S2 Hip Sways With Hitch (2X)**

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| 1-2-3-4 | Rf step right swaying hips right, sway left, sway right, Lf hitch |

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| 5-6-7-8 | repeat starting with Lf |

**S3 Walks Forward (R,L,R), Heel Touch Forward, Walks Backward (L,R, L), Touch R Next to L**

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| 1-2-3-4 | Rf walk forward, Lf walk forward, RF walk forward, Lf touch heel forward |

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| 5-6-7-8 | Lf walk back, Rf walk back, Lf walk back, Rf touch next to Lf |

**(\*restart dance here in wall 4 facing 6.00)**

**S4 Hip Sways With Hitch (2X)**

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| 1-2-3-4 | Rf step right swaying hips right, sway left, sway right, Lf hitch |

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| 5-6-7-8 | repeat starting with Lf |

**S5 Step, Touch, Full Turn L, Slide R**

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| 1-2-3-4 | Rf step, Lf touch together, make 1/4 turn left stepping Lf forward (9.00), make 1/2 turn left stepping RF back (3.00 |

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| 5-6-7-8 | make 1/4 turn stepping Lf left (12.00), RF touch together, Rf slide right, Lf drag together |

**S6 Kick/ Ball/ Change, Rocking Chair, 1/2 Turn R**

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| 1&2 | Lf kick forward, Lf step together(&), Rf step in place |

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| 3-4 | Lf rock forward, recover onto R |

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| 5-6 | Lf rock back, recover onto RF |

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| 7-8 | Lf step forward, make 1/2 turn right stepping Rf forward (6.00) |

**S7 Walks Forward (L,R L) , Heel Touch Forward, Walks Backward (R,L,R), Touch L Next to R**

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| --- | --- |
| 1-2-3-4 | Lf walk forward, Rf walk forward, Lf walk forward, Rf touch heel forward |

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| 5-6-7-8 | Rf walk back, Lf walk back, Rf walk back, Lf touch next to Rf |

**S8 Step Touches In Diagonal (4×)**

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| 1-2 | Lf step diagonal forward left, Rf touch next to Lf |

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| 3-4 | RF step diagonal forward right, Lf touch next to Rf |

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| 5-6 | Lf step diagonal back left, RF touch next to Lf |

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| 7-8 | RF step diagonal back right, Lf touch next to Rf |

**S9 Vine L With 1/2 Turn L, Vine R With Touch**

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| 1-2-3-4 | Lf step left, RF cross behind Lf, make 1/4 turn left stepping Lf forward (3.00), make 1/4 turn left brushing RF next to Lf (12.00) |

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| 5-6-7-8 | RF step right, Lf cross behind RF, RF step right, Lf touch next to RF |

**S10 Vine L With 1/2 Turn L, Vine R With Touch**

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| --- | --- |
| 1-2-3-4 | Lf step left, RF cross behind Lf, make 1/4 turn left stepping Lf forward (9.00), make 1/4 turn left brushing RF next to Lf (6.00) |

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| 5-6-7-8 | RF step right, Lf cross behind RF, RF step right, Lf touch next to RF |

**S11 Monterey 1/4 Turn L (2X)**

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| 1-2-3-4 | Lf point toes left, make 1/4 turn left stepping Lf next to RF, RF point toes right, RF step together (3.00) |

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| 5-6-7-8 | Lf point toes left, make 1/4 turn left stepping Lf next to RF, RF point toes right, RF step together (12.00) |

**S12 Heel Touches Forward L/R, Step Forward L, 1/2 Turn R With Heel Bounces**

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| 1-2-3-4 | Lf touch heel forward, Lf step together , RF touch heel forward, Rf step together |

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| 5-6-7-8 | Lf step forward, Bf (both feet) bounce heels 3 times whilst making 1/2 turn right (6.00) |

**Last Update – 11 April 2019**