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| Honky Tonk Time Machine |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Dan Albro (USA) - March 2019 |
| **Music:** | Honky Tonk Time Machine - George Strait |
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**Especially for: Les Eagle’s Dancers, Latresne. France**

**\*Restart on 4th wall – facing 12:00**

**Intro: 32 Counts, Start with vocals**

**[1-8] VINE RIGHT ¼ BRUSH, STEP ¼, BRUSH, STEP ¼, BRUSH ¼ TURN**

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| 1,2,3,4 | Step side R, cross L behind R, turn ¼ right stepping fwd R, brush L fwd |

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| 5,6,7 | Turn ¼ right stepping down L, brush R fwd, turn ¼ right stepping down R |

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| 8 | Brush L fwd turning ¼ right - 12:00 |

**[9-16] VINE LEFT ¼ BRUSH, WALK AROUND ½ TURN**

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| 1,2,3,4 | Step side L, cross R behind L, turn ¼ left stepping fwd L, brush R |

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| 5,6,7,8 | Completing a half circle left traveling towards 3:00 (wall behind you) Step fwd R, L, R, L - 3:00 |

**[17-24] ROCKING CHAIR, TWO ½ PIVOT TURNS**

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| 1,2,3,4 | Rock fwd R, replace weight L, rock back R, replace weight L |

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| 5,6,7,8 | Step fwd R, pivot ½ left (weight on L), step fwd R, pivot ½ left (weight on L) |

**\* Restart here on 4th wall facing 12:00**

**[25-32] STOMP, STOMP, HEEL SPLITS, SWIVIT RIGHT, SWIVIT LEFT**

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| 1,2,3,4 | Stomp R next to L, step L next to R, split both heels out, bring both heels in |

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| 5,6 | Fan R toes right - while fanning L heel right, bring them back together |

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| 7,8 | Fan L toes left – while fanning R heel left, bring them back together |

**[33-40] TWO ¼ MONTERY TURNS**

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| 1,2,3,4 | Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R |

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| 5,6,7,8 | Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R - 9:00 |

**[41-48] TWO CROSSING HEEL GRINDS, JAZZ BOX ¼ TURN**

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| 1,2,3,4 | Cross R heel over L, fan R toes stepping side L, cross R heel over L, fan R toes stepping side L |

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| 5,6,7,8 | Cross R over L, step back L, turn ¼ right stepping fwd R, step fwd L - 12:00 |

**[49-56] STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH**

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| 1,2,3,4 | Step fwd R, cross step L behind R, step fwd R, brush L fwd |

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| --- | --- |
| 5,6,7,8 | Step fwd L, cross step R behind L, step fwd L, brush R fwd |

**[57-64] STEP, CLAP, ½ PIVOT, CLAP, STEP, CLAP, ¼ PIVOT, CLAP**

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| 1,2,3,4 | Step fwd R, clap hands, pivot ½ left (weight on L), clap hands |

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| 5,6,7,8 | step fwd R, clap hands, pivot ¼ left (weight on L), clap hands - 3:00 |