|  |  |
| --- | --- |
| The Honky Tonk |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Shelia Montgomery (USA) - March 2019 | | | | |
| **Music:** | Down to the Honkytonk - Jake Owen | | | | |
| . | | | | | | |

**Intro: 16 counts from music - No Tags – No Restarts**

**R rock back w/ L hitch, recover L, chasse right, point L side, pivot ¼ triple fwd**

|  |  |
| --- | --- |
| 1,2 3&4 | R rock back hitching L, recover onto L, triple to right side (R,L,R) |

|  |  |
| --- | --- |
| 5,6 7&8 | Point L toe to left side, pivot ¼ left turn taking no weight on L, Triple forward L,R,L |

**R rock fwd, recover, triple ¾ turn right, L side rock, recover, behind-side-forward ¼ turn**

|  |  |
| --- | --- |
| 1,2 3&4 | Rock forward on R, recover onto L, triple ¾ turn to the right (R,L,R) |

|  |  |
| --- | --- |
| 5,6 7&8 | Rock to the left side on L, recover onto R, step L behind R, turn ¼ right stepping on R, step forward on L |

**Lock steps with scuffs, Jazz box**

|  |  |
| --- | --- |
| 1&2&3&4& | Step frwd on R, step L behind R, step frwd R, scuff L & step fwrd, step R behind L, step L frwd, scuff R |

|  |  |
| --- | --- |
| 5,6,7,8 | Step R over L, step L back, step R to right side, step L next to R |

**R kick-ball-change, walk R, L, R, swivel heels, Elvis knees**

|  |  |
| --- | --- |
| 1&2 3,4,5 | Kick R – step on ball of R - recover weight to L, walk R, L, R next to L (Can do a full turn here) |

|  |  |
| --- | --- |
| &6, 7,8 | With feet together swivel heels right then back to center, bend L knee inward toward R popping R hip out, bend R knee inward toward L popping L hip out (Elvis style) |