|  |  |
| --- | --- |
| Should Be Said |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | John Bishop (AUS) - March 2019 | | | | |
| **Music:** | What's Going Without Saying - Paul Overstreet : (Album: 'Love Is Strong' or on iTunes - 4:40) | | | | |
| . | | | | | | |

**Intro/Wait: 8 (slow) counts (start on vocals)**

**[1 – 8] STEP, LOCK, STEP, STEP, LOCK, STEP, STEP; STEP, PIVOT 3/4 L, STEP SIDE, BACK ROCK, RECOVER, SIDE**

|  |  |
| --- | --- |
| 1&2 | Step L fwd 45°L, lock R behind L, step L fwd 45°L |

|  |  |
| --- | --- |
| &3&4 | Step R fwd 45°R, lock L behind R, step R fwd 45°R, step L fwd 12:00 |

|  |  |
| --- | --- |
| 5&6 | Step R fwd, pivot 270°L onto L, step R to side 3:00 |

|  |  |
| --- | --- |
| 7&8 | Rock L back behind R, recover onto R, step L to side |

**[9 – 16] BACK ROCK, RECOVER, WEAVE RIGHT; BACK ROCK, RECOVER, SIDE; BACK ROCK, RECOVER, HALF TURN L**

|  |  |
| --- | --- |
| 1&2 | Rock R back behind L, recover onto L, step R to side |

|  |  |
| --- | --- |
| &3&4 | Step L behind R, step R to side, cross/step L over R, step R to side |

|  |  |
| --- | --- |
| 5&6 | Rock L back behind R, recover onto R, step L to side |

|  |  |
| --- | --- |
| 7&8 | Rock R back behind L, recover onto L, turn 180°L on L stepping R back 9:00 |

**[17 – 24] REVERSE ROCKING CHAIR, LOCK SHUFFLE BACK, COASTER STEP, LOCK SHUFFLE FWD**

|  |  |
| --- | --- |
| 1&2& | \*\* Rock/step L back, rock fwd onto R, step L fwd, rock back onto R\*\* |

|  |  |
| --- | --- |
| 3&4 | Step L back, lock/step R back across L, step L back |

|  |  |
| --- | --- |
| 5&6 | Step R back, step L tog, step R fwd |

|  |  |
| --- | --- |
| 7&8 | Step L fwd, lock/step R behind L, step L fwd |

**[25 – 32] CHASE TURN (QUICK PIVOT STEP); BOX STEP with TOUCHES, STEP, TOUCH, STEP, TOUCH**

|  |  |
| --- | --- |
| 1&2 | Step R fwd, pivot 180°L onto L, step R fwd 3:00 |

|  |  |
| --- | --- |
| 3&4& | Step L to side, step R next to L, step L fwd, touch R beside L |

|  |  |
| --- | --- |
| 5&6& | Step R to side, step L next to R, step R back, touch L beside R |

|  |  |
| --- | --- |
| 7&8& | Step L to side, touch R next to L, step R to side, touch L next to R |

**TAG #1**

**END OF WALL 2 [4 count tag 1&2&3&4]:**

**4 x STEP SCUFFS (step L, scuff R, step R scuff L, step L, scuff R, step R, scuff L) turning**

**FULL TURN LEFT then start wall 3 to back (6:00)**

**TAG #2**

**END OF WALL 4 [8 count tag 1&2&3&4 (step scuffs) 5&6 (mambo) 7&8 (coaster)]:**

**4 x STEP SCUFFS FULL TURN LEFT (as in Tag #1) + L foot lead fwd MAMBO + R foot lead back COASTER then start wall 5 to front (12:00)**

**\*\* RESTART ON WALL 5 AFTER COUNT 18& (REVERSE ROCKING CHAIR) facing 9:00**

**www.cowboyculture.com.au / jb@cowboyculture.com.au / Phone: +61 414 708 271**

**Last Update - 2 April 2019**