|  |  |
| --- | --- |
| Love You In A Song |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Jan Brookfield (UK) - April 2019 |
| **Music:** | I'll Have to Say I Love You In a Song - Johnny Lee |
| . |

**Also suitable for many other shuffle/cha tunes of your choice**

**eg. “April Fool” by Collin Raye, “If I said you had a beautiful body” by The Bellamy Brothers, “It’s a heartache” by Trick Pony and many more.**

**Start on vocals.**

**Section 1 : SWAY RIGHT-LEFT-RIGHT, TOUCH, SWAY LEFT-RIGHT-LEFT, TOUCH**

|  |  |
| --- | --- |
| 1,2,3,4 | Sway R to right side, sway weight onto L, sway weight onto R, touch L next to R |

|  |  |
| --- | --- |
| 5,6,7,8 | Sway L left side, sway weight onto R, sway weight onto L, touch R next to L |

**Section 2 : SIDE, CLOSE, FORWARD, TAP; SIDE, CLOSE, FORWARD, TAP**

|  |  |
| --- | --- |
| 9,10 | Step R to right side, close L to R |

|  |  |
| --- | --- |
| 11,12 | Step R forward, tap L next to R (see note below on “shuffle” option) |

|  |  |
| --- | --- |
| 13,14 | Step L to left side, close R to L |

|  |  |
| --- | --- |
| 15,16 | Step L forward, tap R next to L (see note below on “shuffle” option) |

**Section 3 : ROCK FORWARD, RECOVER, TOE STRUT BACK; TOE STRUT BACK, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 17,18,19,20 | Rock R forward, recover onto L, strut R back on toes then heels |

|  |  |
| --- | --- |
| 21,22,23,24 | Strut L back on toes then heels, rock R back, recover onto L |

**Section 4 : SWAY, PIVOT WITH ¼ TURN LEFT , SHUFFLE FORWARD; STEP FORWARD, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 25,26 | Sway R to right side, pivot quarter turn left onto L |

|  |  |
| --- | --- |
| 27&28 | Shuffle forward on R,L,R (9 o’clock) |

|  |  |
| --- | --- |
| 29,30 | Step L forward, pivot half turn over right shoulder, weight now on R |

|  |  |
| --- | --- |
| 31&32 | Shuffle forward on L,R,L (3 o’clock) |

**KEEP IT GOING!**

**Note : In Section 2 the “step forward, tap” can be replaced by “shuffle forward” to suit the tempo of slower tunes eg. “April Fool”.**