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| The County Fair |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Newcomer | . |
| **Choreographer:** | Angeles Mateu (ES) - April 2019 |
| **Music:** | County Fair - Lonestar |
| . |

**Sheet written by Jesus Moreno**

**[1-8] SYNCOPATED ROCK x2, COASTER STEP, SYNCOPATED ROCK x2, COASTER STEP**

|  |  |
| --- | --- |
| 1. | Rock forward with right foot. |

|  |  |
| --- | --- |
| & | Recover weight in left foot. |

|  |  |
| --- | --- |
| 2. | Rock front with right foot. |

|  |  |
| --- | --- |
| & | Recover weight in left foot. |

|  |  |
| --- | --- |
| 3. | Step back with right foot. |

|  |  |
| --- | --- |
| & | Match with left foot. |

|  |  |
| --- | --- |
| 4. | Step forward with right foot. |

|  |  |
| --- | --- |
| 5. | Rock in front with left foot. |

|  |  |
| --- | --- |
| & | Regain weight in right foot. |

|  |  |
| --- | --- |
| 6. | Rock in front with left foot. |

|  |  |
| --- | --- |
| & | Regain weight in right foot. |

|  |  |
| --- | --- |
| 7. | Step back with left foot. |

|  |  |
| --- | --- |
| & | Match with right foot. |

|  |  |
| --- | --- |
| 8. | Step forward with left foot. |

**[9-16] SIDE, CROSS, SIDE CROSS SIDE R, L**

|  |  |
| --- | --- |
| 1. | Step with right foot to the side. |

|  |  |
| --- | --- |
| 2. | Cross left foot behind the right. |

|  |  |
| --- | --- |
| 3. | Step with right foot to the side. |

|  |  |
| --- | --- |
| & | Cross left foot behind the right. |

|  |  |
| --- | --- |
| 4. | Step with right foot to the side. |

|  |  |
| --- | --- |
| 5. | Step with left foot to the side. |

|  |  |
| --- | --- |
| 6. | Cross right foot behind the left. |

|  |  |
| --- | --- |
| 7. | Step with left foot to the side. |

|  |  |
| --- | --- |
| & | Cross right foot behind the left. |

|  |  |
| --- | --- |
| 8. | Step with left foot to the side. |

**[17-24] STEP, TURN, TRIPLE STEP TURNING, ROCK, SHUFFLE FWD**

|  |  |
| --- | --- |
| 1. | Step forward with right foot. |

|  |  |
| --- | --- |
| 2. | Turn ½ turn to the left. |

|  |  |
| --- | --- |
| 3. | Turn ¼ turn to the left and step with the right foot to the side. |

|  |  |
| --- | --- |
| & | Match with left foot. |

|  |  |
| --- | --- |
| 4. | Turn ¼ turn to the right and step with right foot back. |

|  |  |
| --- | --- |
| 5. | Rock back with left foot. |

|  |  |
| --- | --- |
| 6. | Regain weight in right foot. |

|  |  |
| --- | --- |
| 7. | Step forward with left foot. |

|  |  |
| --- | --- |
| & | Match with right foot. |

|  |  |
| --- | --- |
| 8. | Step forward with left foot. |

**[25-32] SIDE, CROSS, SIDE CROSS SIDE R, L**

|  |  |
| --- | --- |
| 1. | Step with right foot to the side. |

|  |  |
| --- | --- |
| 2. | Cross left foot behind the right. |

|  |  |
| --- | --- |
| 3. | Step with right foot to the side. |

|  |  |
| --- | --- |
| & | Cross left foot behind the right. |

|  |  |
| --- | --- |
| 4. | Step with right foot to the side. |

|  |  |
| --- | --- |
| 5. | Step with left foot to the side. |

|  |  |
| --- | --- |
| 6. | Cross right foot behind the left. |

|  |  |
| --- | --- |
| 7. | Step with left foot to the side. |

|  |  |
| --- | --- |
| & | Cross right foot behind the left. |

|  |  |
| --- | --- |
| 8. | Step with left foot to the side. |

**• At this point on wall # 5 and wall # 6, we will restart the dance.**

**[33-40] SINCOPATED JAZZBOX TURNING L x2, MAMBO TURNING, COASTER STEP**

|  |  |
| --- | --- |
| 1. | Cross right over left. |

|  |  |
| --- | --- |
| & | Turn ¼ turn to the left with left foot step to the side. |

|  |  |
| --- | --- |
| 2. | Step with right foot to the side. |

|  |  |
| --- | --- |
| 3. | Cross left over right. |

|  |  |
| --- | --- |
| & | Turn ¼ turn to the right with step right next to it. |

|  |  |
| --- | --- |
| 4. | Step with left foot to the side. |

**• At this point on wall # 4, we will restart the dance.**

|  |  |
| --- | --- |
| 5. | Rock with right foot in front. |

|  |  |
| --- | --- |
| & | Recover weight in left foot. |

|  |  |
| --- | --- |
| 6. | Turn ¼ turn to the left with right foot step back. |

|  |  |
| --- | --- |
| 7. | Step with left foot back. |

|  |  |
| --- | --- |
| & | Match with right foot. |

|  |  |
| --- | --- |
| 8. | Step with left foot forward. |

**[41-48] CHASSE R, L, JAZZBOX**

|  |  |
| --- | --- |
| 1. | Step with right foot to the side. |

|  |  |
| --- | --- |
| & | Match with left foot. |

|  |  |
| --- | --- |
| 2. | Step with right foot to the side. |

|  |  |
| --- | --- |
| 3. | Step with left foot to the side. |

|  |  |
| --- | --- |
| & | Match with right foot. |

|  |  |
| --- | --- |
| 4. | Step with left foot to the side. |

|  |  |
| --- | --- |
| 5. | Cross right foot in front of the left. |

|  |  |
| --- | --- |
| 6. | Step back with left foot. |

|  |  |
| --- | --- |
| 7. | Step right next to you. |

|  |  |
| --- | --- |
| 8. | Step forward with left foot. |

**RESTARTS:-**

**• On wall # 4 at 36 counts we will restart the dance.**

**• On the wall nº5 and nº6 at 32 counts we will restart the dance.**

**Last Update - 10 April 2019**