|  |  |
| --- | --- |
| All She Left |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Rob Holley (USA) - April 2019 | | | | |
| **Music:** | ALL SHE LEFT WAS ME - HARDY : (Album: There To Find Me - EP - iTunes) | | | | |
| . | | | | | | |

**\*\* 2nd place USLDCC Intermediate Division - 2019 Line Dance Showdown \*\***

**Intro: 16 (start on vocals)**

**[1-8] WALK, WALK, KICK BALL POINT, TOE POINT SWITCHES R/L, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1-2 | Step R forward (1), step L forward (2) |

|  |  |
| --- | --- |
| 3&4 | Kick R forward (3), step R ball next to L (&), point L toe to L side (4) |

|  |  |
| --- | --- |
| &5 | Step L ball next to R (&), point R toe to R side (5) |

|  |  |
| --- | --- |
| &6 | Step R ball next to L (&), point L toe out to L side (6) |

|  |  |
| --- | --- |
| 7&8 | Step L behind R (7), step R to R side (&), cross L over R (8) |

**[9-16] STEP SIDE, STEP BEHIND, SIDE SHUFFLE, CROSS ROCK RECOVER, SIDE SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step R to R side (1), step L behind R (2) |

|  |  |
| --- | --- |
| 3&4 | Step R to R side (3), step L next to R (&), step R to R side (4) |

|  |  |
| --- | --- |
| 5-6 | Cross rock L over R (5), recover weight on R (6) |

|  |  |
| --- | --- |
| 7&8 | Step L to L side (7), step R next to L (&), step L to L side (8) |

**\*Restart – wall 2\***

**\*\*Tag – wall 7\*\***

**[17-24] DIP/CROSS, RAISE/STEP, DIP/CROSSING SHUFFLE, SIDE ROCK, ¼ TURN SAILOR**

|  |  |
| --- | --- |
| 1-2 | Bend both knees to dip & cross R over L (1), raise up & step L to L side (2) |

|  |  |
| --- | --- |
| 3&4 | Bend both knees to dip & cross R over L (3), step L behind R (&), cross R over L (4) |

|  |  |
| --- | --- |
| 5-6 | Raise up & rock L to L side (5), recover weight on R (6) |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ L & step L back (7), step R back (&), step L forward (8) (9:00) |

**[25-32] ½ PIVOT, HEEL SWITCHES, RIGHT HEEL HOOK, LEFT HEEL HOOK**

|  |  |
| --- | --- |
| 1-2 | Step R forward (1), turn ½ L (weight on L) (2) (3:00) |

|  |  |
| --- | --- |
| 3&4& | Touch R heel forward (3), step R next to L (&), touch L heel forward (4), step L next to R (&) |

|  |  |
| --- | --- |
| 5&6& | Touch R heel forward (5), hook R heel over L (&), touch R heel forward (6), step R next to L (&) |

|  |  |
| --- | --- |
| 7&8& | Touch L heel forward (7), hook L heel over R (&), touch L heel forward (8), step L next to R (&) |

**\*Restart after count 16 on wall 2 facing 3:00\***

**\*\*TAG: After 16cts during wall 7, facing 3:00\*\***

**[1-4] ¼ TURN JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Cross R over L, step L to L side, turn ¼ R & step R to R side, step L forward (6:00) |

**\*Restart dance from beginning\***

**Contact: holleyrp1966@gmail.com**

**Facebook: https://www.facebook.com/TeamHolleyLineDancing/**

**YouTube: https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA**

**Last Update - 9th April 2019**