|  |  |
| --- | --- |
| Bogor Kasohor |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Riny Kusumawati (INA) & Cindy Elsy (INA) - January 2019 | | | | |
| **Music:** | Bogor Kasohor by Ronny Setyadharma, Adrian Aria Kusumah,Harry Samba,s.sn (Arrangement : Ronny Setyadharma) | | | | |
| . | | | | | | |

**Rhythm : Sundanese Pop**

**INTRO : 64 COUNTS**

**A. TOE TOUCH FORWARD- STEP BACK TOGETHER**

|  |  |
| --- | --- |
| 1-4 | Touch R toe forward, step R back together L, touch L toe forward, step L back together R |

|  |  |
| --- | --- |
| 5-8 | Repeat 1-4 |

**B. REPEAT A**

**C. CROSS OVER – RECOVER - LIFT KNEE WITH SMALL JUMP - STEP SIDE**

|  |  |
| --- | --- |
| 1-4 | Cross R over L, recover on L, lift R knee with small jump, step R to right side |

|  |  |
| --- | --- |
| 5-8 | Cross L over R, recover on R, lift L knee with small jump, step L to left side |

**D. REPEAT C**

**E. REPEAT C**

**F. SIDE – CROSS – SIDE – HEEL TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step R to side, cross L over R |

|  |  |
| --- | --- |
| 3-4 | Step R to side, touch L heel to side (body angle towards left corner) |

|  |  |
| --- | --- |
| 5-6 | Step L to side, cross R over L |

|  |  |
| --- | --- |
| 7-8 | Step L to side, touch R heel to side (body angle towards right corner) |

**G. REPEAT F**

**H. REPEAT F**

**MAIN DANCE :**

**I. WALK FORWARD - HEEL TOUCH**

|  |  |
| --- | --- |
| 1-4 | Walk forward on R-L-R-L |

|  |  |
| --- | --- |
| 5-8 | Touch R heel to right diagonal, step R to right side, Touch L heel to left diagonal, step L to left side |

**II. WALK BACK - JAZZ BOX ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 1-4 | Walk back on R-L-R-L |

|  |  |
| --- | --- |
| 5-8 | Cross R over L, ¼ turn right step back on L, step R to right side, close L beside R |

**III. CROSS OVER – RECOVER - SIDE CHASSE**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, recover on L |

|  |  |
| --- | --- |
| 3 & 4 | Step R to right side, close L beside R, step R to right side |

|  |  |
| --- | --- |
| 5-6 | Cross L over R, recover on R |

|  |  |
| --- | --- |
| 7 & 8 | Step L to right side, close R beside L, step L to right side |

**IV. FORWARD- ¼ TURN – HOOK – 1/2 TURN –TOUCH TOE**

|  |  |
| --- | --- |
| 1-2 | Rock R forward. Recover on L |

|  |  |
| --- | --- |
| 3-4 | ¼ turn right step R to right step, hook on L |

|  |  |
| --- | --- |
| 5-6 | Rock L forward, Rock R forward |

|  |  |
| --- | --- |
| 7-8 | 1/2 turn left step on L, touch R toe beside L |

**\*/ RESTART ON : WALL 2, 5 AND 12 AFTER 24 COUNTS, WALL 9 AFTER 8 COUNTS**

**Enjoy the dance**

**Contact: nabilarizqi@yahoo.co.id**