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| Bad Guy |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Nina Skyrud (NOR) - April 2019 |
| **Music:** | bad guy - Billie Eilish |
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**Start the dance after 32 count intro**

**Sequence: A, A, A, Tag1, A, A, A, A, Tag1, A, A, Tag2, B, B.**

**A (32 count):**

**[1-8] Point, Point, Sailor ½ Turn, Side, Hold, Ball, Side.**

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| --- | --- |
| 1,2 | Point right foot forward (1), Point right foot to the right side (2), |

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| --- | --- |
| 3&4 | Cross right foot behind left (3), Make ½ Turn right stepping left foot beside right (&), Step right foot forward (4) [6:00], |

|  |  |
| --- | --- |
| 5,6,7 | Step left foot to the left side (5), Hold (6,7), |

|  |  |
| --- | --- |
| &8 | Step right ball next to left (&), Step left foot to the left side (8). |

**[9-16] Cross Rock, Recover, Chasse with ¼ Turn, Side Rock, Recover, Cross.**

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| --- | --- |
| 1,2 | Cross right foot over left (1), Recover onto left foot (2), |

|  |  |
| --- | --- |
| 3&4 | Step right foot to the right side (3), Step left foot next to right (&), Make ¼ Turn right stepping right foot forward (4) [9:00], |

|  |  |
| --- | --- |
| 5,6 | Make a ¼ Turn right rocking left foot to the left side (5), Recover onto right foot (6) [12:00], |

|  |  |
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| 7,8 | Cross left foot over right (7), Hold (8). |

**[17-24] Syncopated weave, Side Rock, Cross, ¼ Turn, ½ Turn.**

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| --- | --- |
| 1 | Step right foot to the right side (1), |

|  |  |
| --- | --- |
| 2&3 | Cross left foot behind right (2), Step right foot to the right side (&), Cross left foot over right (3), |

|  |  |
| --- | --- |
| 4,5,6 | Rock right foot to the right side (4), Recover onto left (5), Cross right foot over left (6) |

|  |  |
| --- | --- |
| 7,8 | Make a ¼ Turn right stepping back on left foot (7) [3:00], Make a ½ Turn right stepping forward on right foot (8) [9:00]. |

**[25-32] Step, Hitch, Coaster Step, Heel Bounce ½ Turn.**

|  |  |
| --- | --- |
| 1,2 | Step left foot forward (1), Hitch right foot (2), |

|  |  |
| --- | --- |
| 3,4,5 | Step right foot a long step back (3), Step left foot next to right (4), Step right foot forward and bounce heels (5), |

|  |  |
| --- | --- |
| 6,7,8 | Bounce heels while making a ½ turn left (6,7,8) [3:00]. |

**Tag 1 (danced after wall 3 and 7 of part A):**

**Full Spiral turn, Sweep, Back, Knee Pop.**

|  |  |
| --- | --- |
| 1 | Cross right foot over left, |

|  |  |
| --- | --- |
| 2,3,4 | Unwind 1/1 Turn to the left (weight mostly on the right leg with left as a supporting leg), |

|  |  |
| --- | --- |
| 5,6 | Sweep left foot CCW, |

|  |  |
| --- | --- |
| 7,8 | Step left foot back popping right knee forward. |

**Tag 2 (danced after the last wall of part A, and before part B):**

**Step out, Hold, Cross arms over chest, Arms out, ¼ Turn, Cross arms over chest, Arms out.**

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| --- | --- |
| 0 | Step right foot out to the right side and hold (no music). |

|  |  |
| --- | --- |
| 1 | When the music starts (instrumental): Cross left arm diagonally over the chest with clenched fist (1), |

|  |  |
| --- | --- |
| 2 | Cross right arm diagonally over the chest/left arm with clenched fist (2), |

|  |  |
| --- | --- |
| 3,4 | Hold (3), Stretch both arms down and open the fists stretching the fingers (4). |

|  |  |
| --- | --- |
| 5 | Make a ¼ Turn left stepping right foot to the left side and crossing left arm diagonally over the chest with clenched fist (5), |

|  |  |
| --- | --- |
| 6 | Cross right arm diagonally over the chest/left arm with clenched fist (6), |

|  |  |
| --- | --- |
| 7,8 | Hold (7), Stretch both arms down and open the fists stretching the fingers (8). |

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|   |

**B (16 count) NC2S timing:**

**Start B after Tag 2 as she sings “I like when you get mad”**

**[1-8] Cross Rock, Recover, Side, Cross Rock, Recover, Side, Cross, Back, Back, Cross, Side, ¼ Turn.**

|  |  |
| --- | --- |
| 1, 2& | Cross right foot over left (1), Recover onto left (2), Step right foot to the right side (&), |

|  |  |
| --- | --- |
| 3, 4& | Cross left foot over right (3), Recover onto right (4), Step left foot to the left side (&), |

|  |  |
| --- | --- |
| 5, 6& | Cross right foot over left (5), Step left foot diagonally back to the left (6), Step right foot diagonally back to the right (&), |

|  |  |
| --- | --- |
| 7, 8& | Cross left foot over right (7), Step right foot to the right side (8), Make a ¼ turn left stepping left foot to the left side (&) [9:00]. |

**[9-16] Cross Rock, Recover, Side, Cross Rock, Recover, ¼ Turn, Step, ½ Turn, Step, Full Turn**

|  |  |
| --- | --- |
| 1, 2& | Cross right foot over left (1), Recover onto left (2), Step right foot to the right side (&), |

|  |  |
| --- | --- |
| 3, 4& | Cross left foot over right (3), Recover onto right (4), Make ¼ Turn left stepping left foot forward (&) [6:00], |

|  |  |
| --- | --- |
| 5, 6& | Step right foot forward (5), Step left foot forward (6), Make ½ Turn right stepping right foot forward (&), |

|  |  |
| --- | --- |
| 7, 8& | Step left foot forward (7), Make a ½ Turn left stepping right foot back (8), Make a ½ Turn left stepping left foot forward (&) [12:00]. |

**Finish the dance crossing both arms over the chest with clenched fist.**

**Contact: ninasky@online.no**