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| Youth and Love |  |

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| **Count:** | 56 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Ross Brown (ENG) - April 2019 | | | | |
| **Music:** | Youth and Love - Jack Savoretti : (Album: Singing To Strangers) | | | | |
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**Intro : 32 Counts (Approx. 18 Seconds)**

**Restart : On Wall 6, restart after 16 Counts (\*R\*) facing 6 o’clock.**

**Ending : On Wall 9, after 8 Counts (\*E\*) make a ¼ turn R stomping R forward.**

**HIP BUMP ¼ TURN L. LOOK LEFT, RIGHT. STEP ¼ TURN L, SIDE ¼ TURN L. BEHIND, SIDE, CROSS.**

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| 1 & 2 | Make a ¼ turn L bumping hips R (lift in air), bump L, bump R. |

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| 3 – 4 | Look left, look right. |

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| 5 – 6 | Make a ¼ turn L stepping L forward, make a ¼ turn L stepping R to R. |

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| 7 & 8 | Cross step L behind R, step R to R, cross step L over R. (\*E\*) (3 O’CLOCK) |

**SIDE POINT, HOLD. SAILOR FULL TURN R. SYNCOPATED JAZZ BOX ¼ TURN L.**

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| 1 – 2 | Point R to R, hold for Count 2. |

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| 3 & 4 | Make a full turn R stepping R behind L, L next to R, R to R. |

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| 5 – 6 & | Cross step L over R, make a ¼ turn L stepping R back, step L to L. |

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| 7 – 8 | Cross step R over L, step L to L. (\*R\*) (12 O’CLOCK) |

**HITCH, BIG SIDE, SLIDE. BALL, SIDE. X2.**

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| 1 – 2 – 3 | Hitch R knee across L, step R a big step R, slide L up to R. |

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| & 4 | Step L next to R, step R to R. |

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| 5 – 6 – 7 | Hitch L knee across R, step L a big step L, slide R up to L. |

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| & 8 | Step R next to L, step L to L. (12 O’CLOCK) |

**TOUCH, TWIST, TWIST. SIDE ¼ TURN R, SIDE POINT, HOLD. BALL, JAZZ BOX ¼ TURN R.**

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| 1 & 2 | Touch R forward, twist both heels R, twist both heels back. |

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| 3 – 4 – 5 | Make a ¼ turn R stepping R to R, point L to L, hold for Count 5. |

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| & 6 – 7 – 8 | Step L next to R, cross step R over L, make a ¼ turn R stepping L back, step R to R. (6 O’CLOCK) |

**Styling :During Count 3, sweep R arm over your head. On Count 4, point both arms up at a diagonal.**

**DIAGONAL SHUFFLE FORWARD. ROCK FORWARD. DIAGONAL SHUFFLE BACK, STEP ½ TURN L, PENCIL ¾ TURN L.**

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| 1 & 2 | {Towards 7:30 diagonal} Step L forward, close R up to L, step L forward. |

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| 3 – 4 | Rock R forward, recover onto L. |

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| 5 & 6 | Step R back, close L up to R, step R back. |

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| 7 – 8 | Make a ½ turn L stepping L forward, make a ¾ turn L stepping R next to L. {With a little dip}( 4:30 ) |

**DIAGONAL SHUFFLE FORWARD. CROSS, BACK. CHASSE RIGHT. HOLD, BALL, SIDE.**

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| 1 & 2 | {Towards 4:30 diagonal} Step L forward, close R up to L, step L forward. |

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| 3 – 4 | {Straighten up to 6 o’clock} Cross step R over L, step L back. |

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| 5 & 6 | Step R to R, close L up to R, step R to R. |

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| 7 & 8 | Hold for Count 7, step L next to R, step R to R. (6 O’CLOCK) |

**HEEL, BACK, TOGETHER. SHUFFLE FORWARD. HEEL, BACK, TOGETHER. WALK FORWARD.**

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| 1 & 2 | Tap L heel forward, step L back, step R next to L. |

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| 3 & 4 | Step L forward, close R up to L, step L forward. |

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| 5 & 6 | Tap R heel forward, step R back, step L next to R. |

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| 7 – 8 | Walk forward; R, L. (6 O’CLOCK) |

**END OF DANCE!**