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| Speed of Love |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kayla Cosgrove (USA) & Rob Holley (USA) - May 2019 |
| **Music:** | Speed of Love - Florida Georgia Line : (CD: Can't Say I Ain't Country - iTunes) |
| . |

**\*\* 1st place UCWDC Intermediate/Advanced Division – 2020 Country Dance World Championships \*\***

**Intro: 16 (start on vocals)**

**[1-8] DUAL TOE/HEEL FLARES, RIGHT FLARE, LEFT FLARE**

|  |  |
| --- | --- |
| 1-4 | Swivel both toes out (1), swivel both heels out (2), swivel both heels in (3), swivel both toes in (4) |

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| --- | --- |
| 5&6& | Swivel R toe out (5), swivel R heel out (&), swivel R heel in (6), swivel R toe in (&) |

|  |  |
| --- | --- |
| 7&8& | Swivel L toe out (7), swivel L heel out (&), swivel L heel in (8), swivel L toe in (&) |

**[9-16] LOCK STEP RIGHT, LOCK STEP LEFT, CHARLESTON**

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| --- | --- |
| 1&2& | Step R forward (1), lock L behind R (&), step R forward (2), brush L forward (&) |

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| --- | --- |
| 3&4& | Step L forward (3), lock R behind L (&), step L forward (4), brush R forward (&) |

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| 5-8 | Point R toe forward (5), step R back (6), point L toe back (7), step L forward (8) |

**[17-24] ½ PIVOT LEFT, HEEL SWITCHES, TOE SWITCHES, RIGHT SLIDE, TOUCH**

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| --- | --- |
| 1-2 | Step R forward (1), turn ½ L (weight on L) (2) |

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| 3&4& | Touch R heel forward (3), step R next to L (&), touch L heel forward (4), step L next to R (&) |

**\*[Alternate steps] traveling forward kicks**

**\*3&4& Kick R forward (3), step R forward (&), kick L forward (4), step L forward (&)**

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| 5&6& | Point R toe to R side (5), step R next to L (&), point L toe to L side (6), step L next to R (&) |

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| 7-8 | Long slide/step R to R side (7), touch L next to R (8) |

**[25-32] WEAVE LEFT, ¼ TURN STEP (2X), CROSS, STOMP**

|  |  |
| --- | --- |
| 1-4 | Step L to L side (1), step R behind L (2), step L to L side (3), cross R over L (4) |

|  |  |
| --- | --- |
| 5-8 | Turn ¼ R & step L back (5), turn ¼ R & step R side (6), cross L over R (7), step/stomp R fwd (8) |

**[33-40] STEP, TOUCH, BACK, HOOK, LOCK STEP, ¼ TURN SWEEP, VAUDEVILLE**

|  |  |
| --- | --- |
| 1&2& | Step L forward (1), touch R next to L (&), step R back (3), hook L over R (&) |

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| --- | --- |
| 3&4& | Step L forward (3), lock R behind L (&), step L forward (4), turn ¼ L & sweep R (&) (9:00) |

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| 5&6& | Cross R over L (5), step L to L side (&), touch R heel forward (6), step R next to L (&) |

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| 7&8& | Cross L over R (7), step R to R side (&), touch L heel forward (8), step L next to R (&) |

**[41-48] SYNCOPATED WEAVE, CROSS ROCK MAMBO, FULL TURN, FORWARD SLIDE, TOUCH**

|  |  |
| --- | --- |
| 1&2& | Cross R over L (1), step L to L side (&), step R behind L (2), step L to L side (&) |

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| --- | --- |
| 3&4 | Cross R over L (3), step L in place (&), turn ¼ R & step R forward (4) (12:00) |

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| 5-8 | Turn ½ R & step L back (5), turn ½ R & step R fwd (6), long slide/step L fwd (7), touch R next to L (8) |

**\*TAG\* - See note below**

**[49-56] JAZZ BOX CROSS, BACK-BACK-CROSS-BACK-BACK-CROSS-SIDE**

|  |  |
| --- | --- |
| 1-4 | Cross R over L (1), step L back (2), step R to R side (3), cross L over R (4) |

|  |  |
| --- | --- |
| 5&6& | Step R back (5), step L back (&), cross R over L (6), step L back (&) |

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| --- | --- |
| 7&8 | Step R back (7), cross L over R (&), step R to R side (8) |

**[57-64] BALL SIDE ¼ TURN RIGHT, ½ PIVOT, ½ TURN SHUFFLE, ¼ TURN STEP, CROSS, STEP**

|  |  |
| --- | --- |
| &1 | Step L ball next to R (&), turn ¼ R & step R forward |

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| --- | --- |
| 2-3 | Step L forward (2), turn ½ R (weight on R) (3) (9:00) |

|  |  |
| --- | --- |
| 4&5 | Turn ¼ R & step L to L side (4), turn ¼ R & R next to L (&), step L back (5) (3:00) |

|  |  |
| --- | --- |
| 6-8 | Turn ¼ R & step R to R side (6), cross L over R (7), step R next to L (8) (6:00) |

**TAG: After 48cts during wall 3, facing 12:00**

**[1-2] HOLD, STEP (OPTIONAL SHIMMY)**

|  |  |
| --- | --- |
| 1-2 | Hold (1), Step R forward (2) |

**Note: After the tag, funnel into the 2nd half of the dance starting at count 33 & finishing the complete rotation.**

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