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| Everybody Wanna |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Tina Argyle (UK) - April 2019 |
| **Music:** | Everybody - Chris Janson : (Single - iTunes) |
| . |

**Count In : 16 counts from start of track approx 10 seconds into track**

**Syncopated ¼ Monterey Turn. Touch Out,In,Out. Behind, Side, Cross. Side Rock ¼ Turn Step.**

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| --- | --- |
| 1& | Touch R toe to R side, Make ¼ turn right stepping R at side of L (3 o’clock) |

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| --- | --- |
| 2& | Touch L toe to L side, Step L at side of R |

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| 3&4 | Touch R toe out, in out, |

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| --- | --- |
| 5&6 | Cross R behind L, step L to left side, cross R over left |

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| 7&8 | Rock L to L side, make ¼ right onto R, step forward L (6 o’clock) |

**Full Turn Fwd. (or walk R,L) Shuffle Fwd. Rock Fwd Recover, Together, Slide Back, Step Together.**

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| 1-2 | Make ½ turn left stepping back R, Make ½ turn left stepping forward L (or walk R,L) |

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| 3&4 | Step forward R, close L at side of R, step forward R |

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| 5-6 | Rock forward L, recover weight onto R |

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| &7 | Step L at side of R, take long step back onto R |

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| 8 | Step L at side of R |

**\*\*\* Re Start here during Walls3 & 7 \*\*\***

**R Diagonal Rock with Sway, Shuffle. L Diagonal Rock with Sway, Shuffle.**

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| --- | --- |
| 1-2 | Rock fwd R slightly on the diagonal pushing hip fwd, recover weight back onto L pushing hip back |

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| 3&4 | Shuffle fwd R slightly towards R diagonal leading with side of R foot stepping RLR |

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| --- | --- |
| 5-6 | Rock fwd L slightly on the diagonal pushing hip fwd, recover weight back onto R pushing hip back |

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| --- | --- |
| 7&8 | Shuffle fwd L slightly towards L diagonal leading with side of L foot stepping LRL |

**Step ¼ Cross. Cross ½ Hinge Turn Cross. Side Rock Cross, Heel Jack, Together.**

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| --- | --- |
| 1&2 | Step fwd right, make ¼ turn left onto left, cross right over left (3 o’clock) |

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| 3&4 | Make ¼ turn right stepping back left, make ¼ turn right stepping right to ride side, cross left over right (9 o’clock) |

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| 5&6 | Rock right to right side recover, cross right over left |

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| &7 | Step left to left side and slightly back, touch right heel to right diagonal |

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| &8 | Step right in place, step left at side of right |