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| Fall So Fast |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kerry Maus (USA) & Jo Thompson Szymanski (USA) - March 2019 | | | | |
| **Music:** | Domino (feat. Fitz) - ZZ Ward | | | | |
| . | | | | | | |

**Intro: 16 Counts**

**[1-8] SIDE, HOLD, BALL, STEP, TOUCH/SNAP, ¼, ½, ¼ CHASSÉ**

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| 1,2,&3,4 | 1) Step R to right; 2) Hold; &) Step L beside R; 3) Step R to right; 4) Touch L beside R with L knee in (snap R to right) |

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| 5,6 | 5) Turn ¼ left, step L forward; 6) Turn ½ left, step R back [3:00] |

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| 7&8 | 7) Turn ¼ left, step L to left; &) Step R beside L; 8) Step L to left [12:00] |

**Optional styling: On counts 5-8, slowly push R hand down as you turn**

**[9-16] DIAGONAL ROCKING CHAIR, CROSS, 3/ 8, BACK, KNEE POPS, HOLD, SLIDE CLOSE**

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| 1&2& | 1) Turn 1 ⁄ 8 left, rock R forward; &) Recover L; 2) Rock R back; &) Recover L [10:30] |

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| 3,4 | 3) Step R forward; 4) Turn 3/ 8 right, step L back [3:00] |

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| --- | --- |
| 5 | 5) Step R back popping L knee forward with ball of L touching floor |

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| --- | --- |
| 6& | 6) Lower L heel popping R knee forward, &) Lower R heel popping L knee forward |

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| 7-8 | 7) Hold; 8) Slide L back closing L beside R shifting weight to L |

**\*RESTART HERE ON 3rd REPETITION after 16 counts: Make a ¼ turn L then step R to right, to restart the dance facing 6:00**

**[17-24] CROSS, SWEEP, CROSS, SIDE, ROCK BACK, RECOVER, SIDE, BEHIND, UNWIND ½ R**

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| 1,2,3,4 | 1) Cross R over L; 2) Sweep L forward; 3) Cross L over R; 4) Step R to right |

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| 5,6 | 5) Rock L back; 6) Recover R |

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| &7,8 | &) Step L to left; 7) Cross ball of R behind L; 8) Unwind ½ right shifting weight to R [9:00] |

**[25-32] CROSSING TRIPLE, PRESS, SLIDE BACK/STEP, BEHIND, ¼, ¾ PIVOT**

|  |  |
| --- | --- |
| 1&2 | 1) Cross L over R; &) Step R to right; 2) Cross L over R |

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| 3,4 | 3) Press ball of R to right, with knee turned out slowly lowering R heel as you slide L foot back; 4) Step back onto L foot |

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| 5,6,7,8 | 5) Step R behind L; 6) Turn ¼ left, step L forward; 7) Step R forward; 8) Pivot ¾ left shifting weight to L [9:00] |

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