|  |  |
| --- | --- |
| Somewhere in the Middle |  |

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|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | All About the Dance Line Dance (USA) - May 2019 |
| **Music:** | Make or Break - Dan + Shay |
| . |

**\*\*2 Restarts:**

**Wall 3: 4 counts of 8 in (32 counts in)**

**Wall 5: 2 counts of 8 in (16 counts in)**

**[1-8] Cross, Cross Unwind, Rock Step, Weave**

|  |  |
| --- | --- |
| & 1, 2- | Jump R onto RF, Step Cross LF behind RF, Hold Count 2 |

|  |  |
| --- | --- |
| & 3, 4- | Jump R onto RF, Step Cross LF in front of RF, Unwind over R shoulder count 4 |

|  |  |
| --- | --- |
| 5, 6- | Step RF to side, Rock Recover L with LF |

|  |  |
| --- | --- |
| 7 & 8- | Weave, Step R behind left, Step L to the side, Step cross RF in front of L |

**[9-16] Triple Step Side with ¼ Turn, Pivot Half Turn, Turn Side Step x4**

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| --- | --- |
| 1 & 2 - | LF Triple step to the left with a ¼ turn to the left |

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| --- | --- |
| 3, 4 - | RF Step forward half pivot turn (weight ends on the LF) |

|  |  |
| --- | --- |
| 5, 6, 7, 8 – | Full turn and a ¼ with 4 Steps starting on the RF, End facing wall 2 (Opposite of starting wall) |

**\*\*\*Restart wall 5\*\*\*\***

**[17-24] Side Cross & Heel, Cross Behind Unwind, Two Hip Sways**

|  |  |
| --- | --- |
| 1, 2, & 3 – | Step Side to R with RF, Cross Step behind with LF, Step Side RF, Left heel out to L |

|  |  |
| --- | --- |
| & 4 , 5, 6 – | Step LF to side, Cross Step RF in front of L, Step LF side, Cross Step RF behind L |

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| --- | --- |
| 7, 8 – | Unwind over R shoulder into Two Hips Sways starting to the R |

**[25-32] Two Sailor Steps, Step Together, Two Jump Kicks Front**

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| --- | --- |
| 1 & 2 – | Sailor Step, Step RF behind L, Step LF to the side, Step RF to the R side |

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| --- | --- |
| 3 & 4 - | Sailor Step, Step LF behind R, Step RF to the side, Step LF to the L side |

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| --- | --- |
| 5, 6 – | Step forward with RF, Step LF next to RF |

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| --- | --- |
| 7, 8 – | Jump back on Rf Kick LF to the front, Jump back on LF Kick RF out in front |

**\*\*\*\*Restart Wall 3\*\*\*\***

**[33-40] Side Triple Cross, ¾ Turn, Two Triple Steps Forward**

|  |  |
| --- | --- |
| 1 & 2 – | Triple Cross-Step RF out/back to R, Step LF in place, Cross step RF in front of LF |

|  |  |
| --- | --- |
| 3 – | Step LF out to L pushing off of RF with ¾ turn over R shoulder |

|  |  |
| --- | --- |
| 4 & 5 – | Triple Step forward starting on RF |

|  |  |
| --- | --- |
| 6 & 7, 8 – | Triple Step forward on LF, scuff R heel forward |

**[41-48] Rock Recover ¼ Turn, Side Triple w/half Turn, Grapevine**

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| --- | --- |
| 1, 2 – | Rock forward on RF, Recover back on LF ¼ turn over R shoulder into Triple Step |

|  |  |
| --- | --- |
| 3 & 4 – | Side Triple Step starting on RF with a half turn over R shoulder |

|  |  |
| --- | --- |
| 5, 6, 7, 8 – | Grapevine to the L starting with LF ending with a touch on the RF next to the LF |

**Contact: allaboutthedanceld@gmail.com**