|  |  |
| --- | --- |
| Let Me Stay |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Improver NC2S | . |
| **Choreographer:** | Rex Chuan (USA) - May 2019 |
| **Music:** | Let Me Stay (能不能) - Stream of Praise (讚美之泉) |
| . |

**Tag: 0 - Restart: 0**

**Start: after 32 counts, with vocal**

**S1: Rock, Recover, Weave Turn, Sway, Sway, Pique Turn, Two Step Turn**

|  |  |
| --- | --- |
| 12&3&4& | RF rock back(1), recover(2), RF forward(&), LF cross behind RF(3), RF R(&), R quarter turn and LF L(4), RF cross behind LF(&) |

|  |  |
| --- | --- |
| 56& | LF L(5), sway R(6), sway L(&) |

|  |  |
| --- | --- |
| 78& | LF hitch(7) and R 3/4 turn, LF backward(8), R half turn and RF forward(&) (6:00) |

**S2: Jump Sailor Step, Rock, Recover, Two Step Turn, Sway, Sway, Sway, Sway, Recover Weight and Turn, Step**

|  |  |
| --- | --- |
| 12& | R half turn and LF back(1) and RF sweep back, RF cross behind LF(2), LF L(&) |

|  |  |
| --- | --- |
| 3&4& | RF rock cross LF(3), recover(&), RF forward(4), R quarter turn and LF L(&) |

|  |  |
| --- | --- |
| 56& | Sway R(5), sway L(6), sway R(7) |

|  |  |
| --- | --- |
| 78& | Sway L(7) with body twist L , R quarter turn and weight to RF(8), LF forward(&) and R half turn for next step (12:00) |

**S3: Pivot Turn and Walk, Walk, Walk, Rock, Recover, Cross, Scissor Step Turn, Two Step Turn**

|  |  |
| --- | --- |
| 123 | RF Forward(1), LF forward(2), RF forward(3) |

|  |  |
| --- | --- |
| 4&5 | LF rock L(4), recover(&), LF cross RF(5) |

|  |  |
| --- | --- |
| 6&7 | RF R(6), LF together(&), L quarter turn and RF cross LF(7) |

|  |  |
| --- | --- |
| 8& | R quarter turn and LF back(8), R half turn and RF forward(&) (6:00) |

**S4: Walk, Cross Tap, Ball Step, Sailor Step, Cross Rock, Recover, Side, Spiral Turn, Two Step Turn**

|  |  |
| --- | --- |
| 1&2 | RF forward(1), LF cross tap behind RF(&), hold 2 |

|  |  |
| --- | --- |
| &34& | L quarter turn and RF R(&), LF cross behind RF(3), RF sweep back and cross behind LF(4), LF L(&) |

|  |  |
| --- | --- |
| 56& | RF rock cross LF(5), recover(6), RF R(&) |

|  |  |
| --- | --- |
| 78& | LF forward(7), R full swivel turn on LF and RF forward(8), R quarter turn and LF L(&), R quarter turn ready for restart (9:00) |

**Enjoy the dance!**