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| Blue Jay |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) & Tiphanie Hansel (FR) - May 2019 |
| **Music:** | Spread My Wings - Daniel Furlong |
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**Intro : 32 counts ( 18 seconds )**

**Jazz box, Rock Forward, Turn 1/2 Left, Step Pivot 1/2 Turn Left.**

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| 1 2 3 | Cross RF over LF. Step back on LF. Step RF to right side. |

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| 4 5 6 | Rock forward on LF. Recover on to RF. Turn 1/2 left Stepping forward on LF. 6:00. |

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| 7 8 | Step forward on RF. Pivot 1/2 turn left. 12:00. |

**\*(Restart during wall 3)**

**Skate Diagonally Right, Diagonal Shuffle Left, Skate Diagonally Right, Diagonal Shuffle Left.**

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| 1 2 | Skate on RF forward to right diagonal. Slide LF towards RF. (Weight on RF) |

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| 3 & 4 | Step LF forward to left diagonal. Step RF next to LF. Step LF forward to L diagonal. |

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| 5 6 | Skate on RF forward to right diagonal. Slide LF towards RF. (Weight on RF) |

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| 7 & 8 | Step LF forward to left diagonal. Step RF next to LF. Step LF forward to L diagonal. |

**Cross, Side, Behind Side Cross, Side Rock, Back Rock.**

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| 1 2 | Cross step RF over LF. Step LF to left side. |

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| 3 & 4 | Cross step RF behind LF. Step LF to left side. Cross step RF over LF. |

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| 5 6 | Side rock on LF to left side. Recover on to RF. |

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| 7 8 | Rock Step back on LF. Recover on to RF. |

**Side Rock, Cross Step, Monterey Turn 1/4 Right, Sailor Step 1/4 Turn Left With Cross.**

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| 1 2 | Side rock on LF to left side. Recover on to RF. |

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| 3 4 | Cross step LF over RF. Point RF out to right side. |

**\*(Restart during wall 8)**

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| 5 6 | Montery 1/4 turn right stepping down on RF. Point LF out to left side. 3:00. |

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| 7 & 8 | Cross step LF behind RF. Turn 1/4 left Stepping RF in place. Cross step LF over RF. 12:00 |

**\*(Restart during wall 5)**

**Long Step Right, Slide, Behind Side Cross, Sweep, Cross Step, Side Touch, Forward Touch.**

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| 1 2 | Long step on RF to right side. Slide LF in towards RF. |

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| 3 & 4 | Cross step LF behind RF. Step RF to right side. Cross step LF over RF. |

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| 5 6 | Sweep RF round to right side from back to front. Cross step RF over LF. |

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| 7 8 | Touch LF to left side, Touch LF forward. |

**Hitch, Touch Back, Turn 1/4 Left, Turn 1/4 Right, Full Turn & 1/4 Left With Long Step, Drag.**

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| 1 2 | Hitch LF up, Touch LF back. |

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| 3 4 | Turn/swivel 1/4 left keeping feet in place. Turn/swivel 1/4 right keeping feet in place. 12:00. |

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| 5 6 | Turn 1/2 left stepping forward on LF. Turn 1/2 left stepping back on RF. 12:00. |

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| 7 8 | Turn 1/4 left making a long step to left side on LF, Drag RF towards LF 9:00. |

**Jazz Box 1/4 Right, Step Behind, Turn 1/4 Left, Side Step, Turn 1/4 Left.**

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| 1 2 | Cross step RF over LF. Turn 1/4 right stepping back on LF 12:00. |

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| 3 4 | Step RF to right side. Step forward on LF. |

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| 5 6 | Cross step RF behind LF. Turn 1/4 left stepping forward on LF. 9:00. |

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| 7 8 | Step RF to right side. Turn 1/4 left stepping LF to left side 6:00. |

**Rock Forward, Recover, Full Turn Back, Rock Back, Recover, Full Turn Forward.**

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| 1 2 | Rock forward on RF. Recover on to LF. 6:00. |

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| 3 4 | Turn 1/2 right stepping forward on RF. Turn 1/2 right stepping back on LF. 6:00. |

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| 5 6 | Rock back on RF. Recover on to LF. |

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| 7 8 | Turn 1/2 left stepping back on RF. Turn 1/2 left stepping forward on LF. 6:00. |

**Restarts : -**

**- On Wall 3, restart after the first 8 counts ( after Step 1/2 Turn) 12:00.**

**- On Wall 5, restart after 32 counts ( after Sailor Step 1/4 LF Cross ) 6:00;**

**- On Wall 8, restart after 28 counts ( after Cross LF Touch RF ) 6:00.**