|  |  |
| --- | --- |
| Sway |  |

.

|  |
| --- |
| . |
| **Count:** | 80 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Bonita Malone (USA) - May 2019 |
| **Music:** | Sway - Danielle Bradbery |
| . |

**#8 count introduction**

**Tag after Wall 7**

**Restart after 20 counts of Wall 8**

**A: 32 counts, 2 walls**

**B: 48 counts, 1 wall**

**A: Wall 1 begins with weight on L foot**

**CROSS, SIDE, SAILOR, CROSS, SIDE, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 123&4 | Step fwd R cross front (1), step L side (2), sailor RLR (3&4) |

|  |  |
| --- | --- |
| 5678 | Step L cross front (5), step R side (6), rock back L (7), recover R (8) |

|  |
| --- |
|   |

**STEP L ¼ TURN L, POINT SIDE, CROSS, SIDE, ROCK BACK, RECOVER, STEP SIDE, ROCK BACK RECOVER, STEP L ¼ TURN L**

|  |  |
| --- | --- |
| 1234 | Step L ¼ turn L (1), point R to side (2), step R cross frt,(3) step L side (4) |

|  |  |
| --- | --- |
| 5&67&8 | Rock back R(5), recover(&), step R side (6), rock back L (7), recover(&), step L ¼ turn to L (8) |

**ROCK FWD, RECOVER, R TRIPLE ½ TURN, STEP FWD L, ½ PIVOT TURN, STEP L ½ TURN, STEP R,L**

|  |  |
| --- | --- |
| 123&4 | Rock fwd on R (1), recover L (2), triple ½ turn RLR(3&4) On Wall 9 – RESTART after triple |

|  |  |
| --- | --- |
| 567&8 | Step L ½ pivot turn (5), step R (6), step L (7) fwd ½ turn, step R (&), L (8) |

**TOE STRUT, TOE STRUT, JAZZ BOX ½ TURN**

|  |  |
| --- | --- |
| 1234 | R toe strut (1,2), L toe strut (3,4) |

|  |  |
| --- | --- |
| 5678 | Jazz box R,L,R,L with ½ turn to R (5,6,7,8) (NOTE: when facing 12 o’clock finish with ballchange on &8 so that L foot is free to begin part B) |

**Wall 2 begins at 6 o’clock – repeat A (finish with ballchange on counts &8)**

|  |
| --- |
|   |

**B: Wall 3 begins at 12 o’clock**

**SWAY L, R, LRL, SWAY R, L, RLR**

|  |  |
| --- | --- |
| 123&4 | SWAY L,R, step side L, R, L |

|  |  |
| --- | --- |
| 567&8 | SWAY R,L, step side R, L, R |

**CROSS, BACK, SIDE, TOGETHER, SIDE, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH**

|  |  |
| --- | --- |
| 123&4 | step L cross front (1), back on R (2), step side L (3), step R together (&), step side L (4) |

|  |  |
| --- | --- |
| 5&6&7&8 | touch R (5), step R (&), touch L (6), step L (&), touch R (7), step R (7), touch L (8) |

|  |  |
| --- | --- |
|   | (moving backward slightly) |

**SIDE, TOGETHER, L FRONT SHUFFLE, SIDE, TOGETHER, R BACK SHUFFLE**

|  |  |
| --- | --- |
| 123&4 | step L side (1), step together R (2), fwd shuffle LRL (3&4) |

|  |  |
| --- | --- |
| 567&8 | step R side (5), step together L (6), back shuffle RLR (7&8) |

**ROCK SIDE, SIDE, CROSS SHUFFLE, ROCK SIDE, SIDE, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 123&4 | rock L side (1), step R side (2), cross shuffle LRL (3&4) |

|  |  |
| --- | --- |
| 567&8 | rock R side (5), step L side (6), cross shuffle RLR (7&8) |

**\*STEP L ¼ TURN, SIDE, ROCK BACK, RECOVER, ¼ TURN L, SIDE, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1234 | step L ¼ turn (1), step side R (2), rock back on L (3), recover R (4) |

|  |  |
| --- | --- |
| 5678 | step L ¼ turn (5), step side R (6), rock back on L (7), recover R (8) |

**\*REPEAT PREVIOUS 8 COUNTS**

|  |  |
| --- | --- |
| 1234 | ¼ turn, side, rock, recover, ¼ turn, side, rock recover |

|  |  |
| --- | --- |
| 5678 | ¼ turn, side, rock, recover, ¼ turn, side, FINISH WITH SAILOR STEP 7&8 |

**Wall 4 repeat A to 12 o’clock**

**Wall 5 repeat A to 6 o’clock**

**Wall 7 repeat B to 12 o’clock**

**\*TAG – repeat last 16 counts of B**

**Wall 8 repeat A to 12 o’clock first 20 counts**

**Wall 9 RESTART repeat B**

**Wall 10 repeat B first 16 counts**

**Contact: Bonita73greenville@gmail.com**