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| Blue Waters (P) |  |

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| **Count:** | 32 | **Wall:** | 0 | **Level:** | Improver Partner | . |
| **Choreographer:** | Dan Albro (USA) - May 2019 | | | | |
| **Music:** | Blue Water - George Strait | | | | |
| . | | | | | | |

**Choreographed & Danced in the pool: Mishnock & Friends @ Punta Cana May 2019**

**Intro: 16 Count intro, start with vocals**

**Start: Indian position, facing OLOD, man behind lady. Like footwork except where noted.**

**[1-8] SIDE, TOGETHER, SHUFFLE ¼ TURN, STEP FWD, TURN LADY, SHUFFLE FWD**

|  |  |
| --- | --- |
| 1,2,3&4 | BOTH Step side L, step R next to L, step side L, step R next to L, turn ¼ left stepping fwd L |

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| --- | --- |
| 5,6,7&8 | MAN Step fwd R, step fwd L, step fwd R, step L next to R, step fwd R |

|  |  |
| --- | --- |
| 5,6,7 | LADY Step fwd R, turn ½ right stepping back L, turn ¼ right stepping side R |

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| --- | --- |
| &8 | Step L next to R, turn ¼ right stepping fwd R |

**HANDS Count 6: man brings left hands over lady keeping both hands connected**

**[9-16] CHANGE SIDE, ¼ TURN SHUFFLE, TURN LADY ½ TURN, ½ TURN, TRIPLE STEP**

|  |  |
| --- | --- |
| 1,2 | MAN Step in front of lady crossing L over right, step side on R |

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| --- | --- |
| 3&4 | Turn ¼ left stepping fwd L, step R next to L, step fwd L |

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| --- | --- |
| 5,6,7&8 | Turning lady - step R next to L, step L next to R, triple in place R, L, R |

|  |  |
| --- | --- |
| 1,2,3 | LADY Step side L behind the man, step R over L, turn ¼ right stepping side L |

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| --- | --- |
| &4,5 | Step R next to L, step L next to R, turn ½ right stepping fwd R |

|  |  |
| --- | --- |
| 6,7 | Turn ¼ right stepping L next to R, turn ¼ right stepping fwd R |

|  |  |
| --- | --- |
| &8 | Step L next to R, step R next to L |

**HANDS:**

**Count 1: Left over his head Count 2: Right over his head**

**Count 4: Hands crossed, Right on top Count 5: Right over her head**

**Count 6: Left over her head (Both hands stay connected throughout this 8 count)**

**[17-24] ROCK, REPLACE, 3 SHUFFLES BRINGING LADY INTO SIDE BY SIDE MOVING FLOD**

|  |  |
| --- | --- |
| 1,2,3 | MAN Rock back L, replace weight R, turn ¼ right stepping side L bringing lady in front |

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| --- | --- |
| &4 | Step R next to L, step fwd L into side by side position |

|  |  |
| --- | --- |
| 1,2,3 | LADY Rock back L, replace weight R, step fwd L crossing in front of man |

|  |  |
| --- | --- |
| &4 | Step R next to L, turn ¼ left stepping fwd L into side by side position |

|  |  |
| --- | --- |
| 5&6,7&8 | BOTH Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L |

**HANDS:**

**Count 1: release left fanning out Count 2: both fanning left in and reconnect**

**Count 3: bring left over ladies head into side by side position**

**[25-32] BOTH STEP, ½ PIVOT, STEP, ¼ PIVOT, ROCK, REPLACE, COASTER STEP (SPLASH)**

|  |  |
| --- | --- |
| 1,2,3,4 | Step fwd R, pivot ½ left (weight on L), step fwd R, pivot ¼ left (weight on L) |

|  |  |
| --- | --- |
| 5,6,7&8 | Rock fwd R, replace weight L, step back R, step L next to R, step fwd R |

**HANDS:**

**Count 1: release left and bring right over ladies head**

**Count 3: release right and bring left over ladies head Count 5: reconnect right**

**Optional Count 8: drop hands out to the sides…”splashing the water”**