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| Oh Me Gusta |  |

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| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased High Intermediate | . |
| **Choreographer:** | Jason Takahashi (USA) - June 2019 | | | | |
| **Music:** | Me Gusta - Mikolas Josef | | | | |
| . | | | | | | |

**Dance begins after 8 counts**

**Sequence: ABCD^ ABCD^ ACCD^^D**

**Section A: 32 Counts**

**A[1-9] Side, Cross Rock, Recover, Side, Cross, ¼ R Step Back, Cha Cha Right, Cross, Spiral ¾ R**

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| 1, 2&3 | Step R to R (1), Cross Rock L over R (2), Recover weight on R (&), Step L to L (3) [12:00] |

|  |  |
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| 4, 5, 6&7 | Cross R over L (4), Turn ¼ R Stepping Back on L [3:00] (5), Turn ¼ R Stepping R to R [6:00] (6), Step L next to R (&), Step R to R (7) [6:00] |

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| 8, 1 | Cross L over R (8), ¾ Spiral Turn to R keeping weight on L (1) [3:00] |

**A[10-17] Side Rock, Recover, Cross, Side Rock, Recover, Behind, Side, Forward, Step, Full Spiral L**

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| --- | --- |
| 2&3 | Rock R to R (2), Recover weight on L (&), Cross R over L (3) [3:00] |

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| --- | --- |
| 4, 5 | Rock L to L (4), Recover weight on R (5) [3:00] |

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| --- | --- |
| 6&7 | Cross L behind R (6), Step R to R (&), Step L Forward (7) [3:00] |

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| --- | --- |
| 8, 1 | Step R Forward (8), Full Spiral Turn to L keeping weight on R (1) [3:00] |

**A[18-24] Forward Lock Step, Rock, Recover w/ Sweep, Behind, ¼ L Step Forward, Step, Pivot ½ L**

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| --- | --- |
| 2&3 | Step L Forward (2), Lock R behind L (&), Step L Forward (3) [3:00] |

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| --- | --- |
| 4, 5 | Rock R Forward (4), Recover weight on L while Sweeping R from Front to Back (5) [3:00] |

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| 6&7 | Cross R behind L (6), Turn ¼ L Stepping L Forward [12:00] (&), Step R Forward (7) [12:00] |

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| 8 | Pivot ½ Turn L finishing with weight on L (8) [6:00] |

**A[25-32] ½ L Step Back, Back Lock Step, Back Rock, Recover, Mambo, Collect, Step**

|  |  |
| --- | --- |
| 1, 2&3 | Turn ½ L Stepping Back on R [12:00] (1), Step L Back (2), Lock R over L (&), Step L Back (3) [12:00] |

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| --- | --- |
| 4, 5 | Rock R Back (4), Recover weight on L (5) [12:00] |

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| --- | --- |
| 6&7 | Rock R Forward (6), Recover weight on L (&), Step R next to L (7) [12:00] |

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| --- | --- |
| 8 | Step L Forward (8) [12:00] |

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**Section B: 32 Counts**

**B[1-8] Heel Grind R & L, Cross, Cha Cha Left w/ Flick, Cross**

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| 1-2& | Cross R Heel over L and press into floor(1), Fan Toes from L to R (1-2), Step L to L (2), Close R next to L (&) [12:00] |

|  |  |
| --- | --- |
| 3-4& | Cross L Heel over R and press into floor (3), Fan Toes from R to L (3-4), Step R to R (4), Close L next to R (&) [12:00] |

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| --- | --- |
| 5, 6&7 | \*, 8 Cross R over L (5), Step L to L (6), Step R next to L (&), Step L to L while Flicking R Heel up (7), Cross R over L (8) [12:00] |

**\*Style Note: Slight jump as you Step L to L (7) to give Flick more emphasis**

**B[9-16] ½ L Step Forward w/ Sweep, Cross, Side, Behind, Side Rock, Recover, Behind, Out, Out, Together, Run x2**

|  |  |
| --- | --- |
| 1 | Turn ½ L Stepping Forward on L while Sweeping R from Back to Front (1) [6:00] |

|  |  |
| --- | --- |
| 2&3 | Cross R over L (2), Step L to L (&), Cross R behind L (3) [6:00] |

|  |  |
| --- | --- |
| 4&5 | Rock L to L (4), Recover weight on R (&), Cross L behind R (5) [6:00] |

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| --- | --- |
| 6&7 | Step R to R (6), Step L to L (&) (Should be about shoulder width apart), Slide both feet together to Center with small jump (7) [6:00] |

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| --- | --- |
| 8& | Step R Forward (8), Step L Forward (&) [6:00] |

**B[17-24] Hip Rock, Recover, Step, Hold (x2)**

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| 1, 2, 3-4 | \*\* Rock R Forward on Ball, pushing Hips Forward (1), Recover weight on L, pushing Hips Back (2), Step R Forward (3), Hold (4) [6:00] |

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| --- | --- |
| 5 ,6, 7-8 | \*\* Rock L Forward on Ball, pushing Hips Forward (5), Recover weight on R, pushing Hips Back (6), Step L Forward (7), Hold (8) [6:00] |

**\*\* Style Note: Slowly transfer weight after stepping forward, pushing hips slightly forward, to fill out count instead of a static hold**

**B[25-32] Rock, Recover, Touch, Body Roll, Back, ½ R Step Forward, Side Rock, Recover, Cross**

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| --- | --- |
| 1, 2, 3-4 | Rock R Forward (1), Recover weight on L (2), Touch R Back (3), Body Roll back to weight on R (3-4) [6:00] |

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| --- | --- |
| 5, 6 | Step L Back (5), Turn ½ R Stepping Forward on R (6) [12:00] |

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| --- | --- |
| 7&8 | Rock L to L (7), Recover weight on R (&), Cross L over R (8) [12:00] |

**Section C: 16 Counts**

**C[1-8] Samba Whisk x2, ⅛ R Botafogo, ⅝ L Volta**

|  |  |
| --- | --- |
| 1&2 | Step R to R (1), Rock L behind R (&), Recover weight on R across L (2) [12:00] |

|  |  |
| --- | --- |
| 3&4 | Step L to L (3), Rock R behind L (&), Recover weight on L across R (4) [12:00] |

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| --- | --- |
| 5&6 | Turn ⅛ R Crossing R slightly over L [1:30] (5), Rock L to L (&), Recover weight on R (6) [1:30] |

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| --- | --- |
| 7&8& | Make a ⅝ Turn over L Stepping L slightly to L (7), Close R behind L (&), Repeat L(8), R(&) [6:00] |

**C[9-16] Touch & Cross x2, Rock, Recover, Touch x2**

|  |  |
| --- | --- |
| 1&2 | Touch L to Front, weight still on R, twisting body slightly to L (1), Close L next to R (&), Cross R over L (2) [6:00] |

|  |  |
| --- | --- |
| &3&4 | Step L to L (&), Touch R to Front, weight still on L, twisting body slightly to R (3), Close R next to L (&), Cross L over R (4) [6:00] |

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| --- | --- |
| 5, 6 | Rock R Forward (5), Recover weight on L (6) [6:00] |

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| --- | --- |
| &7&8 | \*\*\* Step R Back (&), Touch L Toe in Front (7), Step L Back (&), Touch R Toe in Front (8) |

**\*\*\*Style Note: May stylize the toe touches as batucadas**

**Section D: 16 Counts**

**D[1-8] 3/4 Diamond to L w/ Hitches, Back, Coaster Step**

|  |  |
| --- | --- |
| &1&2& | Turn ⅛ R Stepping Forward on R [7:30] (&), Cross L over R (1), Turn ⅛ L Stepping R to R [6:00] (&), Turn ⅛ L Stepping L Back [4:30] (2), Hitch R (&) [4:30] |

|  |  |
| --- | --- |
| 3&4& | Step R Back (3), Turn ⅛ L Stepping L to L [3:00] (&), Turn ⅛ L Stepping Forward on R [1:30] (4), Hitch L (&) [1:30] |

|  |  |
| --- | --- |
| 5&6& | Cross L over R (5), Turn ⅛ L Stepping R to R [12:00] (&), Turn ⅛ L Stepping L Back [10:30] (6), Hitch R (&) [10:30] |

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| --- | --- |
| 7, 8&1 | Step R back (7), Step L back (8), Step R next to L (&), Step L Forward (1) [10:30] |

**D[10-16] Syncopated High Lock x2, ¼ L Side Rock, Recover, Cross, ⅛ R Step Back**

|  |  |
| --- | --- |
| &2&3 | Step R Forward on Ball (&), Lock L behind R on Ball (2), Step R Forward (&), Step L Forward (3) [10:30] |

|  |  |
| --- | --- |
| &4&5 | Step R Forward on Ball (&), Lock L behind R on Ball (4), Step R Forward (&), Step L Forward (5) [10:30] |

|  |  |
| --- | --- |
| 6&7 | Turn ¼ L Rocking R to R [7:30] (6), Recover weight on L (&), Cross R over L (7) [7:30] |

|  |  |
| --- | --- |
| 8 | Turn ⅛ R Stepping Back on L [9:00] (8) |

**^D to A**

|  |  |
| --- | --- |
| 1 | Turn ¼ R Stepping R to R [12:00] |

**^^D to D**

|  |  |
| --- | --- |
| & | Turn ⅜ R Stepping R Forward [7:30] |

**Last Update - 5 June 2019**