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| Crackin' Cold Ones |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Pam Wingo (USA) - June 2019 | | | | |
| **Music:** | Crackin’ Cold Ones With the Boys - The Cadillac Three | | | | |
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**NO TAGS OR RESTARTS**

**Section 1: SHUFFLES FORWARD (2 x’s), KICK BALL CHANGE (2 x’s)**

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| 1-2 | Step forward on R (1), bring L foot next to R (&), step forward on R (2) |

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| --- | --- |
| 3-4 | Step forward on L (3), bring R foot next to L (&), step forward on L (4) |

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| --- | --- |
| 5-6 | Kick R foot forward (5), step down on R (&), step L foot next to R (6) |

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| 7-8 | Repeat steps 5-6 (12:00) |

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**Section 2: SHUFFLE/TRIPLE W/ROCK STEP, SHUFFLE/TRIPLE W/1/4 ROCK STEP**

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| 1-4 | Step R foot to side(1), bring L foot next to R (&) step R to right (2), rock L foot behind R (3), replace weight back on R (4) |

|  |  |
| --- | --- |
| 5-8 | Step L foot to side (5), bring R foot next to L (&), step L to left (6), rock R foot back making a ¼ turn to R (7), replace weight to L (8) (3:00) |

**Section 3: RIGHT AND LEFT VAUDEVILLE**

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| --- | --- |
| 1-2 | Step R foot to R (1), cross L behind R (2) |

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| --- | --- |
| &3&4 | Step R to R (&), touch L heel forward (3), step L foot next to R (&), cross R foot over L (4) |

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| --- | --- |
| 5-6 | Step L foot to L (5), cross R behind L (6) |

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| --- | --- |
| &7&8 | Step L to L (&), touch R heel forward (7), step R foot next to L (&), cross L foot over R (8) |

**Section 4: TOE POINTS MAKING ½ TURN, FORWARD KICKS**

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| 1-4 | Point R toe to R (1), hold (2), bring R foot next to L (&), make ¼ turn to right pointing L toe out to side (3), hold (4) (6:00) |

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| --- | --- |
| &5&6&7,8 | bring L foot next to R (&), point R to side (5), bring R foot next L (&) making ¼ turn to R pointing L toe back (6), step down on L (&) kick R foot forward twice (7,8) |

**Begin dance again!**

**Any questions, please contact me at: pamdances@icloud.com**