|  |  |
| --- | --- |
| Echa Pa'lla (Shake it Off) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Trish McElhinney (CAN) - June 2019 | | | | |
| **Music:** | Echa Pa'lla (Manos Pa'rriba) (feat. Papayo) - Pitbull | | | | |
| . | | | | | | |

**Intro: 16 Count**

**Note: No Tags, No Restarts**

|  |
| --- |
|  |

**[1 – 8] R Side Rock, Recover, Cha in place, Left Side Rock, Recover, Cha in Place**

|  |  |
| --- | --- |
| 1-2 | Rock R to R Side , Recover on L (Roll the R hip for styling) - 12 |

|  |  |
| --- | --- |
| 3&4 | Step 3 times in place R, L, R - 12 |

|  |  |
| --- | --- |
| 5-6 | Rock L to L Side, Recover on R (Roll the L hip for styling) - 12 |

|  |  |
| --- | --- |
| 7&8 | Step 3 times in place L, R, L - 12 |

|  |
| --- |
|  |

**[9 – 16] Mambo Forward, Mambo Back, 1/4 Pivot x 2**

|  |  |
| --- | --- |
| 1&2 | Rock R Forward, Recover on L, Step Back on R - 12 |

|  |  |
| --- | --- |
| 3&4 | Rock Back on L, Recover Forward on R, Step Forward on L - 12 |

|  |  |
| --- | --- |
| 5-8 | Step R Forward, Turn 1/4 L shifting weight to L, Step R Forward, Turn 1/4 left shifting weight to L - 6 |

|  |
| --- |
|  |

**[17 – 24] Walk x2 R-L, R Samba, L Samba, Cross Rock**

|  |  |
| --- | --- |
| 1-2 | Step R Forward, Step Left Forward - 6 |

|  |  |
| --- | --- |
| 3&4 | Cross R over L, Rock L to Left Side, Recover weight R making 1/8 turn R 6 |

|  |  |
| --- | --- |
| 5&6 | Cross L over R, Rock R to Right Side, Recover weight L making 1/8 turn L - 6 |

|  |  |
| --- | --- |
| 7-8 | Cross R over L, Recover on L - 6 |

|  |
| --- |
|  |

**[25 – 32] Point, Hitch, Point, Flick, 1/4 Shuffle, 1/2 Shuffle**

|  |  |
| --- | --- |
| 1-4 | Touch R to Right Side, Hitch R beside Left Knee, Touch R to Right Side, Flick R behind Left Knee - 6 |

|  |  |
| --- | --- |
| 5&6 | Make ¼ turn right stepping forward R, step L next to R, step forward R - 9 |

|  |  |
| --- | --- |
| 7&8 | Make ¼ turn right stepping L to left side, step R next to L, make ¼ turn right stepping back L - 3 |

|  |
| --- |
|  |

**START AGAIN**