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| Who You'd Be Today |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Mark Simpkin (AUS) - May 2019 |
| **Music:** | Who You'd Be Today - Kenny Chesney : (Album: The Road and the Radio) |
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**Starts after 32 counts on vocals.**

**##2 Restarts.**

**# Restart 1 on wall 3 after 22 counts add 1/2 R pivot (7), Step L forward (8) and restart from beginning of the dance. (12:00)**

**## Restart 2 on wall 6 after 12 counts, replace the Turn 1/4 R stepping R to R side with a 1/2 R stepping R forward as count 1 of the dance (12:00)**

**Thanks to Travis Taylor for suggesting this song.**

**[1 – 9] STEP R FWD, STEP L FWD, LOCK R BEHIND L, STEP L FWD, TURN 1/2 L STEPPING R BACK, L BACK, OVER R FULL TURN FWD - RLR, 1/4 TURN R STEPPING L TO SIDE, BACK COASTER, BALL STEP L, R to R SIDE,**

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| 1,2,&,3, | Step R forward, Step L forward on R diagonal, Lock R behind L, Step L forward, |

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| &,4, | Turn 1/2 L stepping back on R, Step L back (ball step) (6:00) |

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| 5,&,6, | R step R forward, 1/2 R stepping L back, Turn 1/2 R stepping R forward, |

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| &,7,&,8, | As you turn 1/4 R step L to L together, Step R back, Step L beside R, Step R forward, (R back coaster), (9:00) |

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| &,1, | Ball step L beside R, Step R to R side, (big step), |

**[10- 17] 1/4 L FWD, 1/4 L to R SIDE , ROCK, RECOVER, 1/4 R BACK, ## ,1/4 R to R SIDE, CROSS, SIDE, BEHIND, 1/4 R FWD, L FWD, 1/4 R, CROSS,**

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| 2,&,3, | Turn 1/4 L stepping L forward, Turn 1/4 L stepping R to R side, Rock L back, (3:00) |

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| 4,&,5, | Recover R, Turn 1/4 R stepping L back, ## Turn 1/4 R stepping R to R side, (9:00) |

**## replace the Turn 1/4 R stepping R to R side with a 1/2 R stepping R forward as count 1 of the dance (12:00)**

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| 6,&,7,&,8, | Cross L over R, Step R to R side, Step L behind R, Turn 1/4 R stepping R forward, Step L forward, (12:00) |

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| &,1, | 1/4 Pivot R, Cross L over R, (3:00) |

**[18-25] RECOVER R, L SIDE, CROSS, BALL STEP L BESIDE R, BIG STEP R TO R SIDE, L BEHIND, 1/4 R FWD, L FWD, #1/4 R PIVOT, CROSS, SIDE, BEHIND,SWEEP**

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| 2,&,3,&,4, | Recover R, Step L to L side, Cross rock R over L, Step L beside R, Big step R to R side (ball step), |

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| 5,&,6, | Step L behind R, Turn 1/4 R stepping R forward, Step L forward, (6:00) |

**# 7, 8 1/2 R pivot, Step L forward and restart from beginning of the dance.**

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| 7,&,8,&,1, | 1/4 R pivot, Cross L over R, Step R to R side, Step L behind R, Sweep R to R side, (9:00) |

**[26-32] STEP R BACK, TURN 1/2 L STEPPING L FWD, TURN 1/2 L STEPPING R BACK, STEP L BACK, RECOVER, 1/2 R STEPPING L BACK, 1/4 R TO R SIDE DRAGGING L BESIDE R, STEP L FWD, FULL TURN OVER R - RL**

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| 2,&,3,4, | Step R back, Turn 1/2 L stepping L forward, Turn 1/2 L stepping R back, Step L back, (9:00) |

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| &,5,6,7, | Recover R forward, Turn 1/2 R stepping L back, Turn 1/4 R stepping R to, R side, Drag L forward, (6:00) |

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| 8,&, | Turn R forward, turning 1/2 R stepping L back, |

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| 1, | 1/2 turn R stepping R forward as count 1 of the dance. |

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