|  |  |
| --- | --- |
| Tu m'appelles |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Silvia Schill (DE) - June 2019 | | | | |
| **Music:** | Tu m'appelles (feat. PEACHY) - Adel Tawil | | | | |
| . | | | | | | |

**The dance begins with the vocals (2+2 walls)**

**Dorothy Steps R + L, Rock Forward & Rock Forward**

|  |  |
| --- | --- |
| 1-2& | Step diagonally right forward with RF- cross LF behind RF and step diagonally right forward with RF |

|  |  |
| --- | --- |
| 3-4& | Step diagonally left forward with LF - cross RF behind LF and step diagonally left forward with LF |

|  |  |
| --- | --- |
| 5-6 | Step forward with RF, weight back on LF. |

|  |  |
| --- | --- |
| &7-8 | RF beside LF and step forward with LF - weight back on RF |

**Back 2, Sailor Step Turning ¼ L, Rock Side-Cross R + L (Traveling Forward)**

|  |  |
| --- | --- |
| 1-2 | 2 steps backwards, swinging the leading foot backwards in a circle (L - R) |

|  |  |
| --- | --- |
| 3&4 | Cross LF behind RF - ¼ turn left, RF beside LF and step forward with LF (9 o'clock) |

|  |  |
| --- | --- |
| 5&6 | Step to right with RF, step weight back onto LF and cross RF over left. |

|  |  |
| --- | --- |
| 7&8 | Step to left with LF, step weight back onto RF, cross LF over right. |

**Tag/Restart: In the 3rd and 8th round - direction 9 o'clock - stop here, dance the tag and start all over again.**

**Restart: In the 5th round - direction 12 o'clock - stop here and start from the beginning**

**Step, Pivot ¼ L 2 x, Cross, Side, Sailor Step**

|  |  |
| --- | --- |
| 1-2 | Step forward with RF - ¼ turn left around on both bales, weight at the end on LF (6 o’clock) |

|  |  |
| --- | --- |
| 3-4 | As 1-2 (at '1-4' let the hips circle in a semicircle from back to front) (3 o'clock) |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF - Step left with LF |

|  |  |
| --- | --- |
| 7&8 | Cross RF behind LF - step left with LF and weight back on RF |

**Cross, ¼ Turn L, Shuffle Back Turning ½ L, Mambo Forward, Coaster Step**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF - ¼ turn left around and step backwards with RF (12 o'clock) |

|  |  |
| --- | --- |
| 3&4 | ¼ turn left around and step left with LF - RF beside LF, ¼ turn left around and step forward with LF (6 o'clock) |

|  |  |
| --- | --- |
| 5&6 | Step forward with RF- weight back on LF and small step backwards with RF |

|  |  |
| --- | --- |
| 7&8 | Step back with LF, RF beside LF and small step forward with LF |

**Repeat to the end**

**Tag: after the end of the 10th round – 9 o’clock**

**Side, Touch/Snap R + L**

|  |  |
| --- | --- |
| 1-2 | Step to right with RF, touch LF beside RF (snap at chest level) |

|  |  |
| --- | --- |
| 3-4 | Step to left with LF, tap RF beside LF (snap at hip level) |

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

**Contact: birgit.golejewski@gmail.com www.country-linedancer.de**