|  |  |
| --- | --- |
| Light The Flame |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kim Ray (UK) - June 2019 | | | | |
| **Music:** | All the Songs - Will Young : (Album: Lexicon) | | | | |
| . | | | | | | |

**Intro: 64 counts**

**S1: STEP FORWARD, BEHIND, BALL ½ TURN LEFT, STEP, ½ TURN, ½ TURN, SHUFFLE ½ TURN**

|  |  |
| --- | --- |
| 1-2 | Step forward slightly to right diagonal, lock step left behind right |

|  |  |
| --- | --- |
| &3-4 | Step right in place as you ½ turn left touch left toe forward, step down on left (6:00) |

|  |  |
| --- | --- |
| 5-6 | ½ turn right stepping forward on right, ½ turn right stepping back on left |

|  |  |
| --- | --- |
| 7&8 | Shuffle ½ turn right stepping right, left, right (12:00) |

**S2: ROCK FORWARD/RECOVER, BALL CROSS, BACK, ¼ TURN RIGHT STEP TOUCH & CLICK, ¼ TURN LEFT & SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-2 | Rock forward on left, recover back on right |

|  |  |
| --- | --- |
| &3-4 | Step back left, cross right over left, step back on left |

|  |  |
| --- | --- |
| 5-6 | ¼ turn right stepping right to right side, touch left toe next to right as you look to right side and click right fingers |

|  |  |
| --- | --- |
| 7&8 | ¼ turn left stepping forward on left, step right next to left, step forward on left |

**S3: PIVOT ½ PIVOT ¼ WITH HIPS ROLLS, MODIFIED JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, ½ pivot turn right circling hips left (6:00) |

|  |  |
| --- | --- |
| 3-4 | Step forward on right, ¼ pivot turn right circling hips left (3:00) |

|  |  |
| --- | --- |
| 5-6 | Cross right over left, step back on left |

|  |  |
| --- | --- |
| &7-8 | Step right slightly back of left, cross left over right, step right to right side |

**S4: STEP OUT OUT, SHUFFLE ¼ TURN, PIVOT ½ TURN, SHUFFLE ½ TURN**

|  |  |
| --- | --- |
| 1-2 | Step left to side left as you roll knee out to left side, step right to right side as you roll knee out to right side |

|  |  |
| --- | --- |
| 3&4 | Step left to left side, step right next to left, ¼ turn left stepping forward on left |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, ½ pivot turn left |

|  |  |
| --- | --- |
| 7&8 | Shuffle ½ turn left stepping right, left, right |

**S5: BACK, SWEEP, ANCHOR STEP X 2**

|  |  |
| --- | --- |
| 1-2 | Step back on left, sweep right out and back |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left, step left in front of right, step right behind left |

|  |  |
| --- | --- |
| 5-6 | Step back on left, sweep right out and back |

|  |  |
| --- | --- |
| 7&8 | Cross right behind left, step left in front of right, step right behind left |

**S6: BACK ROCK/RECOVER, SIDE ROCK/RECOVER CROSS, SIDE ROCK/RECOVER ¼ TURN LEFT, SHUFFLE ½ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Rock back on left, recover forward on right |

|  |  |
| --- | --- |
| 3&4 | Side rock left to left side, recover on right, cross left over right |

|  |  |
| --- | --- |
| 5-6 | Side rock right to right, ¼ turn left taking weight forward on left |

|  |  |
| --- | --- |
| 7&8 | Shuffle ½ turn left stepping right, left, right |

**S7: BACK, SWEEP, ANCHOR STEP X 2**

|  |  |
| --- | --- |
| 1-2 | Step back on left, sweep right out and back |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left, step left in front of right, step right behind left |

|  |  |
| --- | --- |
| 5-6 | Step back on left, sweep right out and back |

|  |  |
| --- | --- |
| 7&8 | Cross right behind left, step left in front of right, step right behind left |

**S8: BACK ROCK/RECOVER, SHUFFLE FORWARD, MODIFIED JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Back rock left, recover forward on right |

|  |  |
| --- | --- |
| 3&4 | Step forward on left, next right next to left, step forward on left |

|  |  |
| --- | --- |
| 5-6 | Cross right over left, hold |

|  |  |
| --- | --- |
| &7-8 | Step slight back on left, step back on right, cross left over right |

**TO FINISH: On last wall dance up to counts 3&4 of Section 8 and add a turning ½ right jazz box to finish at front.**

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