|  |  |
| --- | --- |
| VISA a punta cana |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jesus Moreno, Angeles Mateu (ES) & Cati Torrella (ES) - July 2019 | | | | |
| **Music:** | Visa Para un Sueño - Juan Luis Guerra | | | | |
| . | | | | | | |

**Intro : 4 counts**

**Note: on 1st Wall, we will star the dance on count 5, going back, with the word “mañana”**

**[1-8]: WALK FORWARD R-L-R, POINT LEFT TOE, WALK BACK L-R-L, POINT RIGHT TOE**

|  |  |
| --- | --- |
| 1 | Step forward on RF |

|  |  |
| --- | --- |
| 2 | Step forward on LF |

|  |  |
| --- | --- |
| 3 | Step forward on RF |

|  |  |
| --- | --- |
| 4 | Point LF to left side |

|  |  |
| --- | --- |
| 5 | Step back on LF |

|  |  |
| --- | --- |
| 6 | Step back on RF |

|  |  |
| --- | --- |
| 7 | Step back on LF |

|  |  |
| --- | --- |
| 8 | Point RF to right side |

**[9-16]: ¼ TURN ROCK & RECOVER , ¼ TURN and TRIPLE STEP to R Side, ¼ TURN ROCK & RECOVER, TRIPLE ½ TURN**

|  |  |
| --- | --- |
| 1 | ¼ turn to left and Rock forward on RF |

|  |  |
| --- | --- |
| 2 | Recover weight on LF |

|  |  |
| --- | --- |
| 3 | ¼ turn to right and Step RF to right side |

|  |  |
| --- | --- |
| & | Step LF beside right |

|  |  |
| --- | --- |
| 4 | Step RF to right side |

|  |  |
| --- | --- |
| 5 | ¼ turn to right and Rock forward on LF |

|  |  |
| --- | --- |
| 6 | Recover weight on RF |

|  |  |
| --- | --- |
| 7&8 | Triple Step turning ½ turn to left with LF-RF-LF |

**\*Here Re-Start on 9th wall (looking at 9:00h)**

**[17-24]: STEP, ½ TURN, TURNING TRIPLE STEP, ROCK STEP BACK, TRIPLE STEP FORWARD**

|  |  |
| --- | --- |
| 1 | Step forward on RF |

|  |  |
| --- | --- |
| 2 | ½ Turn to left |

|  |  |
| --- | --- |
| 3&4 | Triple Step turning ½ turn to left with RF-LF-RF |

|  |  |
| --- | --- |
| 5 | Rock back on LF |

|  |  |
| --- | --- |
| 6 | Recover weight forward on RF |

|  |  |
| --- | --- |
| 7&8 | Triple Step moving forward with LF-RF-LF |

**[25-32]: CROSS, POINT, CROSS, PONIT, JAZZ BOX**

|  |  |
| --- | --- |
| 1 | Cross RF over left |

|  |  |
| --- | --- |
| 2 | Point LF to left side |

|  |  |
| --- | --- |
| 3 | Cross LF over right |

|  |  |
| --- | --- |
| 4 | Point RF to right side |

|  |  |
| --- | --- |
| 5 | Cross RF over left |

|  |  |
| --- | --- |
| 6 | Step back on LF |

|  |  |
| --- | --- |
| 7 | Step RF to right side |

|  |  |
| --- | --- |
| 8 | Step forward on LF |

**START AGAIN**

**Re-Start: On 9th wall, start again after count 16; you will be looking at 9:00h**