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| God Only Knows |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Gail A. Dawson (USA) - June 2019 |
| **Music:** | God Only Knows - for KING & COUNTRY |
| . |

**Intro – 32 Counts - 2 Tags, No Restarts**

**Night Club, Side, Behind, Turn, Step, Chase Turn, Full Turn (Option – Triple Forward)**

|  |  |
| --- | --- |
| 1 | R step to R |

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| --- | --- |
| 2&3 | L rock behind R, recover to R, L step to L |

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| --- | --- |
| 4&5 | R step behind L, L turn ¼ L (9 o’clock), R step forward |

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| --- | --- |
| 6&7 | L step forward, pivot ½ to R (3 o’clock), L step forward |

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| --- | --- |
| 8&1 | R step turning ½ to L, L step turning ½ to L, R step forward |

**\*Option – L step forward, R step beside L, L step forward**

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**Forward Rock, Side Rock, Coaster Step, Forward Rock, Side Rock, Behind Turn, Step**

|  |  |
| --- | --- |
| 2&3& | L rock forward, recover to R, L rock to L, recover to R |

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| --- | --- |
| 4&5 | L step back, R step beside L, L step forward |

|  |  |
| --- | --- |
| 6&7& | R rock forward, recover to L, R rock to R, recover to L |

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| --- | --- |
| 8&1 | R step behind L, L turn ¼ to L (12 o’clock), R step forward |

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**Lock, and Heel, and Step, Rock, Recover, Triple Turn ½**

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| --- | --- |
| 2& | L locks behind R, R step forward |

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| --- | --- |
| 3&4 | Touch L heel diagonally L, L step beside R, R step forward |

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| --- | --- |
| 5, 6 | L rock forward, recover to R |

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| --- | --- |
| 7&8 | L turn ½ to L, R step forward, L step forward |

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|   |

**Box Forward, Locking Step Back, Coaster Step**

|  |  |
| --- | --- |
| 1&2 | R step to R, L step beside R, R step forward |

|  |  |
| --- | --- |
| 3&4 | L step to L R step beside L, L step back |

|  |  |
| --- | --- |
| 5&6 | R step back, L lock in front of R, R step back |

|  |  |
| --- | --- |
| 7&8 | L step back, R step beside L, L step forward |

**TAG 1 - AFTER WALL 2 REPEAT THE LAST 8 STEPS**

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**TAG 2 – AFTER WALL 5 – R point R (1), R touch beside L (&)**

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**Contact - (free2bgad@gmail.com)**