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| Sucker For You |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Taren Gaia (SA) - July 2019 | | | | |
| **Music:** | Sucker - Jonas Brothers | | | | |
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**Intro: 32 counts**

**[1-8] Out, Out, Elvis Knees (R,L,R), Knee twist out, Weave**

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| 1-2 | Step RF to R Side, Step LF to L Side |

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| 3-4 | Bend R Knee inwards towards L Knee, Bend L Knee inwards towards R Knee as you straighten R Knee |

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| 5-6 | Bend R Knee inwards towards L Knee as you straighten L Knee, Twist R Knee outwards to R |

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| 7&8 | Step RF behind LF, Step LF to L Side, Step RF over LF |

**~ Restart here, replace count 7&8 with a recover onto LF (7), tap RF to LF with hand clad (8)**

**[9-16] Side Rock Recover (L,R), Forward Rock Recover, Triple Step Back**

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| 1-2& | Step LF to L side, Recover weight onto RF, Step LF to RF switching weight to LF |

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| 3-4& | Step RF to R side, Recover weight onto LF, Step RF to LF switching weight to RF |

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| 5-6 | Step LF forward, recover weight onto RF |

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| 7&8 | Step LF back, Step RF to LF, Step LF Back |

**[17-24] 1/4 Turn Side Touch (claps hands) Arm combination (Up, Crossed, Out), Lunge, Recover with ¼ Turn**

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| 1-2 | Making and 1/4 Step RF to R side, Step LF to RF (Clap hands as you touch) |

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| 3&4 | Place arms at shoulder height bending elbow 90 , fold arms in front of chest, straighten arm out to side |

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| 5-6 | Step LF to L Side bending the L Knee into a lunge (L Arm angled down on diagonal as you lunge, R arm up) |

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| 7-8 | Recover weight onto RF making a 1/4 turn R, slide LF to RF (6:00) (Arms recover to opposite diagonal (7), bend elbows so arms and hands are diagonal across the chest (8) |

**[25-32] Step Drag x2, Rolling Grapevine**

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| 1-2 | Step LF to L Diagonal, Drag RF to LF |

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| 3-4 | Step RF to R Diagonal, Drag LF to RF |

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| 5-6 | Making a 1/4 L Step LF forward, Making a 1/2 turn L Step RF back |

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| 7-8 | Making a 1/4 L Step LF to L side, Tap RF to LF |

**Enjoy**

**Contact: taren@fusodanse.co.za**

**Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.**