|  |  |
| --- | --- |
| Tell My Mama |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Bonita Malone (USA) - July 2019 |
| **Music:** | Tell My Mama - Christina Grimmie |
| . |

**#32 count introduction**

**\*16 count tag after Wall 4**

**CROSS FRONT, POINT SIDE, CROSS FRONT, POINT SIDE, CROSS FRONT, STEP SIDE, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1234 | step R cross front (1), point L side (2), step L cross front (3), point R side (4) |

|  |  |
| --- | --- |
| 5678 | cross front R (5), step L side (6), rock back R (7), recover L (8) |

**SIDE, CROSS BACK, STEP ¼ TURN, BRUSH, ROCK FWD, RECOVER, STEP BACK SHUFFLE**

|  |  |
| --- | --- |
| 1234 | step R side (1), cross L in back (2), step R ¼ turn R (3), brush L fwd (4) (facing 3 o’clock) |

|  |  |
| --- | --- |
| 567&8 | rock forward L (5), recover R (6), step back L shuffle (7&8) |

**ROCK BACK, RECOVER, ½ PIVOT TURN, STEP SIDE, TOGETHER, STEP SIDE, TOUCH**

|  |  |
| --- | --- |
| 1234 | rock back on R (1), recover L (2), ½ pivot turn R, L (3,4) (face 9 o’clock) |

|  |  |
| --- | --- |
| 5678 | step R side (5), step L together (6), step R side (7), touch L (8) |

**¼ TURN STEP L SHUFFLE, R KICK BALLCHANGE, ½ PIVOT TURN, ¼ PIVOT TURN**

|  |  |
| --- | --- |
| 1&23&4 | ¼ turn step L shuffle (1&2) (facing 6 o’clock), R kick ballchange (3&4) |

|  |  |
| --- | --- |
| 5678 | ½ pivot turn RL (5,6) (face 12 o’clock), ¼ pivot turn RL (7,8) (face 9 o’clock) |

**TAG: \*16 COUNT TAG\* AFTER WALL 4**

**JAZZ BOX, STEP TOUCH, STEP ¼ TURN, STEP ¼ TURN (face 6 o’clock)**

|  |  |
| --- | --- |
| 1234 | jazz box - R cross front, L back, R side, L cross front (1,2,3,4) |

|  |  |
| --- | --- |
| 5678 | step R side (5), touch L (6), step L ¼ turn to L (7), step R ¼ turn to L (8) |

**JAZZ BOX, STEP TOUCH, STEP ¼ TURN, STEP ¼ TURN (face 12 o’clock)**

|  |  |
| --- | --- |
| 1234 | jazz box – L cross front, R back, L side, R cross front (1,2,3,4) |

|  |  |
| --- | --- |
| 5678 | step L side (5), touch R (7), step R ¼ turn to R (7), step L ¼ turn to R (8) |

**Repeat**

**Wall 2 begins at 9 o’clock**

**Wall 3 begins at 6 o’clock**

**Wall 4 begins at 3 o’clock**

**\*16 count TAG begins and ends facing 12 o’clock**

**Wall 5 begins at 12 o’clock**

**Wall 6 begins at 9 o’clock**

**Wall 7 begins at 6 o’clock**

**Wall 8 begins at 3 o’clock**

**Wall 9 begins at 12 o’clock**

**Wall 10 begins at 9 o’clock**

**Wall 11 begins at 6 o’clock**

**Wall 12 begins at 3 o’clock**