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| Make It Through Another Day |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - July 2019 |
| **Music:** | Another Day - Buckshot LeFonque |
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**Intro : 32 counts**

**Restarts in wall 3 and wall 7 after count 16**

**S1: Ball/Step, Step forward, Cross Heel Grind, Side, Side, Cross, Sweep, Cross, 1/4 Turn L(2x)**

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| &1-2 | Lf step together(&), RF step forward, LF step forward |

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| 3&4 | RF cross heel in front of LF (toes turned in), RF swivel toes right whilst taking step to left with LF (&), RF step right |

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| 5 | LF cross in front of RF sweeping RF from back to front |

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| 6&7 | RF cross in front of LF, make 1/4 turn right stepping LF back (&), make 1/4 right during (06.00) |

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| 8 | LF cross in front of RF |

**S2: Press/Recover, Sailor Step With 1/4 Turn L, Ball/ Lock Behind, Unwind Full Turn L**

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| 1-2 | RF press on ball of foot on right diagonal (7.30), recover onto LF |

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| 3&4 | RF cross behind LF, make 1/4 turn left stepping LF forward (&), RF step forward (03.00) |

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| &5 | LF step forward(&), RF lock behind LF |

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| 6-7-8 | unwind slowly full turn left (weight ends on LF) (03.00) |

**(\*restart the dance here in wall 3 and 7 , but then end with weight on RF)**

**S3: Ball/Touches (2x) With 1/4 Turn L, Ball/ Point, Ball/Step, Step Forward L/R, 1/8 Turn R, Ball/Cross, 1/8 Turn L, Forward L**

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| &1 | RF step diagonal back right(&), LF touch together |

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| &2 | make 1/4 turn left (12.00) stepping LF diagonal back left (&), RF touch together |

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| &3 | RF step back (&), LF touch forward |

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| &4 | LF step together (&), RF step forward |

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| 5-6 | LF step forward , RF step forward |

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| &7 | make 1/8 turn right (01.30) stepping LF left (&), RF cross in front of LF |

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| 8 | make 1/8 turn left (12.00) stepping LF forward |

**S4: 1/2 Turn L With Sweep, Syncopated Sailor Steps Travelling Forward, Hip Bump With 1/2 Turn L, Sailor Step With Heel Touch With 1/4 Turn L**

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| 1 | make 1/2 turn left stepping RF back and sweeping LF from front to back (06.00) |

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| 2&3 | LF cross behind RF, RF step forward diagonal right(&), LF step forward diagonal left |

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| &4 | RF cross behind LF (&), LF step forward |

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| 5-6 | RF touch toes forward and bump right hip forward, make 1/2 turn left stepping RF down (12.00) |

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| 7&8 | LF cross behind RF, make 1/4 turn left stepping RF forward (09.00)(&), LF touch heel forward |