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| Right By My Slide |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Christopher Gonzalez (USA) - June 2019 | | | | |
| **Music:** | Beer Never Broke My Heart - Luke Combs | | | | |
| . | | | | | | |

**#32-ct intro**

**Music link: https://open.spotify.com/track/7nfmK6oHPDlAd68A11d7AN**

**Notes: Choreographed for Byran “BJ” Roberson of San Diego, CA; check out his “Country Sole” Facebook Page for action-packed dance videos and in-depth podcast interviews all focused on the country dance community -- both partner and line!**

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**[1-8] Big Side Step, Rock, Recover, Big Side Step, Rock, Recover 12:00**

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| --- | --- |
| 1, 2 | Big step R to side, dragging L toward R (1, 2) 12:00 |

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| 3, 4 | Rock L behind R, recover R (3, 4) 12:00 |

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| 5, 6 | Big step L to side, dragging R toward L (5, 6) 12:00 |

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| 7, 8 | Rock R behind L, recover L (7, 8) 12:00 |

**[9-16] Weave, Side Rock and Cross 12:00**

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| 1, 2 | Step R to side, step L behind R (1, 2) 12:00 |

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| 3, 4 | Step R to side, step L across R (3, 4) :: Restart here on Wall 5 facing 12:00 instead of rocking to side 12:00 |

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| 5, 6 | Rock R to side, recover L (5, 6) 12:00 |

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| 7, 8 | Step R across L, hold (7, 8) 12:00 |

**[17-24] 1/4 Turn w/ Step And Sweep, Cross, Step, Big Step Back, First Half of Coaster Step 9:00**

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| 1, 2 | Turn 1/4 L and step L forward sweeping R back to front (1, 2) 9:00 |

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| 3, 4 | Step R across L, step L back (3, 4) 9:00 |

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| 5, 6 | Big step R back dragging L toward R (5, 6) 9:00 |

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| 7, 8 | Step L back, step R together (7, 8) 9:00 |

**[25-32] Second Half of Coaster Step into Joey Step, Touch 9:00**

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| --- | --- |
| 1, 2 | Step L forward, step R behind L (1, 2) 9:00 |

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| --- | --- |
| 3, 4 | Step L forward, step R forward (3, 4) 9:00 |

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| --- | --- |
| 5, 6 | Step L behind R, step R forward (5, 6) 9:00 |

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| --- | --- |
| 7, 8 | Step L forward, touch R together (7, 8) :: 4-count tag here facing 9:00 between Walls 10 and 11 9:00 |

**[1-4] Tag**

|  |  |
| --- | --- |
| 1-4 | Rock R to side, recover L (1, 2) Rock R across L, recover L (3, 4) |

**Email: linedancepodcast@gmail.com Phone: (234) 738-3607**