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| Thorn In My Side |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Improver | . |
| **Choreographer:** | Niels Poulsen (DK) - June 2019 | | | | |
| **Music:** | Thorn In My Side - Eurythmics : (iTunes) | | | | |
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**Intro: 16 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot**

**Easy Restart: On wall 4 (starts facing 6:00). On count 32 turn ¼ L stepping L fwd facing 12:00 & Restart**

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**[1 – 8] R rock step, R coaster step, L rock step, triple ¾ L**

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| 1 – 2 | Rock R fwd (1), recover back on L (2) 12:00 |

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| 3&4 | Step back on R (3), step L next to R (&), step R fwd (4) … (OR full triple turn R) 12:00 |

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| 5 – 6 | Rock L fwd (5), recover back on R (6) 12:00 |

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| 7&8 | Turn ½ L stepping L fwd (7), turn ¼ L stepping R to R side (&), cross L over R (8) 3:00 |

**[9 – 16] R side rock, cross shuffle, L side rock, cross shuffle**

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| 1 – 2 | Rock R to R side (1), recover on L (2) 3:00 |

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| 3&4 | Cross R over L (3), step L to L side (&), cross R over L (4) 3:00 |

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| 5 – 6 | Rock L to L side (5), recover on R (6) 3:00 |

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| 7&8 | Cross L over R (7), step R to R side (&), cross L over R (8) 3:00 |

**[17 – 24] Monterey ¼ R X 2**

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| 1 – 4 | Point R to R side (1), turn ¼ R stepping R next to L (2), point L to L side (3), step L next to R (4) 6:00 |

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| 5 – 8 | Point R to R side (5), turn ¼ R stepping R next to L (6), point L to L side (7), step L next to R (8) 9:00 |

**[25 – 32] Half of a Figure 8 (vine ¼, step ½, ¼ vine)**

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| 1 – 3 | Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fwd (3) 12:00 |

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| 4 – 5 | Step L fwd (4), turn ½ R onto R (5) 6:00 |

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| 6 – 8 | Turn ¼ R stepping L to L side (6), cross R behind L (7), step L to L side (8) \* Restart here 9:00 |

**[33 – 40] Cross side, R sailor step, cross, ¼ L, ¼ L into L chassé**

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| 1 – 2 | Cross R over L (1), step L to L side (2) 9:00 |

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| 3&4 | Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00 |

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| 5 – 6 | Cross L over R (5), turn ¼ L stepping back on R (6) 6:00 |

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| 7&8 | Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 3:00 |

**[41 – 48] Cross side, R sailor step, cross, ¼ L, L shuffle back**

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| 1 – 2 | Cross R over L (1), step L to L side (2) 3:00 |

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| 3&4 | Cross R behind L (3), step L to L side (&), step R to R side (4) 3:00 |

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| 5 – 6 | Cross L over R (5), turn ¼ L stepping back on R (6) 12:00 |

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| 7&8 | Step back on L (7), step R next to L (&), step back on L (8) 12:00 |

**[49 – 56] R back rock, R kick ball step, step turn, full turn L**

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| 1 – 2 | Rock back on R (1), recover fwd to L (2) 12:00 |

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| 3&4 | Kick R fwd (3), step R next to L (&), step L fwd (4) 12:00 |

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| 5 – 6 | Step R fwd (5), turn ½ L onto L (6) 6:00 |

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| 7 – 8 | Turn ½ L stepping back on R (7), turn ½ L stepping L fwd (8) … (OR walk R and L fwd) 6:00 |

**[57 – 64] R rocking chair, step ½ L X 2**

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| 1 – 4 | Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd onto L (4) 6:00 |

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| 5 – 8 | Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ½ L onto L (8) 6:00 |

**Start Again!**

**Tag 1 Comes twice. After wall 2, facing 12:00, and after wall 5, facing 6:00**

**Heel & heel & step turn, heel & heel & step turn, R jazz box, step L fwd**

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| 1&2& | Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 12:00 |

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| 3 – 4 | Step R fwd (3), turn ½ L onto L (4) 6:00 |

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| 5&6& | Touch R heel fwd (5), step R next to L (&), touch L heel fwd (6), step L next to R (&) 6:00 |

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| 7 – 8 | Step R fwd (7), turn ½ L onto L (8) 12:00 |

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| 9 – 12 | Cross R over L (9), step back on L (10), step R to R side (11), step L fwd (12) 12:00 |

**Tag 2 Comes only one time. After wall 6, facing 12:00: R jazz box, step L fwd**

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| 1 - 4 | Cross R over L (1), step back on L (2), step R to R side (3), step L fwd (4) 12:00 |

**Ending Wall 8 is your last wall. Finish count 48 but change it to a shuffle ¾ L fwd to end at 12:00**