|  |  |
| --- | --- |
| All Nighter |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Karine Moya (FR) - August 2019 | | | | |
| **Music:** | All Nighter - Cole Swindell | | | | |
| . | | | | | | |

**Intro : 16 Counts**

**Section 1 : WALK X3, POINT L, CROSS, POINT R, ½ TURN R TOGETHER, POINT L**

|  |  |
| --- | --- |
| 1 2 3 | Walk Fwd R, L, R |

|  |  |
| --- | --- |
| 4 | Point L to the L side |

|  |  |
| --- | --- |
| 5 6 | Cross L over R , Point R to the R side |

|  |  |
| --- | --- |
| 7 8 | Make ½ turn R Step R next to L, Point L to the L side (6H00) |

**Section 2 : CROSS, POINT R, BEHIND SIDE CROSS, SIDE ROCK, CROSS,**

|  |  |
| --- | --- |
| 1 2 | Cross L over R , Point R to the R side |

|  |  |
| --- | --- |
| 3 4 5 | Cross R behind L, Step L to L side, Cross R over L |

|  |  |
| --- | --- |
| 6 7 | L Rock side, Recover on R |

|  |  |
| --- | --- |
| 8 | Cross L over R |

**Section 3 : SIDE, TOUCH BEHIND, SIDE, TOUCH BEHIND, VINE ¼ TURN R, BRUSH**

|  |  |
| --- | --- |
| 1 2 | Step R to R side, Touch L behind R |

|  |  |
| --- | --- |
| 3 4 | Step L to L side, Touch R behind L |

|  |  |
| --- | --- |
| 5 6 7 | Step R to R side, Cross L behind R, ¼ Turn R Stepping R Fwd |

|  |  |
| --- | --- |
| 8 | Brush L (9H00) |

**Section 4 : STEP TURN x 2, JAZZ BOX TOUCH**

|  |  |
| --- | --- |
| 1 2 | Step Fwd L, pivot ½ turn R (weight on R) (3H00) |

|  |  |
| --- | --- |
| 3 4 | Step Fwd L, pivot ½ turn R (weight on R) (9H00) |

|  |  |
| --- | --- |
| 5 6 7 8 | Cross L over R, Step R back, Step L to L side, Touch R beside L (9H00) |

**ENDING :**

|  |  |
| --- | --- |
| 1 2 | Step R Fwd, Touch L behind R (Hand in hat) |

**Contact : karimo66@orange.fr**