|  |  |
| --- | --- |
| Same Thing |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Jan Brookfield (UK) - August 2019 | | | | |
| **Music:** | Same Thing Happened to Me - John Prine | | | | |
| . | | | | | | |

**Alternative music : “Never on a Sunday” by Connie Francis, 127 BPM**

**PLEASE NOTE : Dance starts on vocals for the John Prine track.**

**For the Connie Francis track, start after 18 secs, on the 4th “La” of the vocals (La,la,la,La,la)**

**Section 1: STEP ACROSS, POINT, STEP ACROSS, POINT; STEP BACK, POINT, STEP BACK POINT**

|  |  |
| --- | --- |
| 1,2,3,4 | Step R forward and across L, point L to side, step L forward and across R, point R to side |

|  |  |
| --- | --- |
| 5,6,7,8 | Step R back, point L to left side, step L back, point R to right side |

**Section 2: ROCK BACK, RECOVER, STEP FORWARD, ¼ PIVOT TURN LEFT, JAZZ BOX, CROSS**

|  |  |
| --- | --- |
| 9,10,11,12 | Rock R back, recover forward onto L, step R forward, make a quarter pivot turn left, weight now on L (9 o’clock) |

|  |  |
| --- | --- |
| 13,14,15,16 | Step R across L, step L back, step R to right side, step L across in front of R |

**Section 3: VINE RIGHT FOR 4 COUNTS; STEP, TOUCH, SWAY,SWAY**

|  |  |
| --- | --- |
| 17,18,19,20 | Step R to right side, step L behind R, step R to side, step L across in front of R |

|  |  |
| --- | --- |
| 21,22 | Step R to right side, touch L next to R |

|  |  |
| --- | --- |
| 23,24 | Step L to left side swaying hip out to left, recover weight onto R swaying hip to right side |

**Section 4: STEP SIDE, TAP, STEP SIDE, TAP; WALKING HALF TURN, SCUFF**

|  |  |
| --- | --- |
| 25,26,27,28 | Step L to left side, tap R behind L; step R to right side, tap L behind R |

|  |  |
| --- | --- |
| 29,30,31,32 | Take three small walking steps L,R,L making a half turn over left shoulder, scuff R across in front of L (now facing 3 o’clock) |

**START AGAIN**