|  |  |
| --- | --- |
| I Won't Let Go |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver NC | . |
| **Choreographer:** | Karolina Ullenstav (SWE) & Jonas Andréasson (SWE) - August 2019 |
| **Music:** | I Won't Let Go - Rascal Flatts : (3:48) |
| . |

**Restart in wall 3 after 8 counts**

**Tag in wall 6 after 26 counts and then Restart**

**Tag: 2 counts (count 1, 2&) : sway your hip x 2 right and left**

**Intro 8 counts, BPM 66**

**Section 1: Basic night club step right with cross step and basic night club step left turning ½ back right with cross step, basic night club step right and left with cross step**

|  |  |
| --- | --- |
| 1 | RF long sliding step right (facing 12.00) |

|  |  |
| --- | --- |
| 2 | LF drag beside RF and step behind RF |

|  |  |
| --- | --- |
| & | RF cross step left over LF |

|  |  |
| --- | --- |
| 3 | LF long sliding step left and turn ½ back right on ball of LF |

|  |  |
| --- | --- |
| 4 | RF step right (facing 06.00) |

|  |  |
| --- | --- |
| & | LF cross step right over RF |

|  |  |
| --- | --- |
| 5 | RF long sliding step right |

|  |  |
| --- | --- |
| 6 | LF drag towards RF and step slightly back |

|  |  |
| --- | --- |
| & | RF cross step left over LF |

|  |  |
| --- | --- |
| 7 | LF long sliding step left |

|  |  |
| --- | --- |
| 8 | RF drag beside LF and step back |

|  |  |
| --- | --- |
| & | LF cross step right over RF |

**Section 2: Syncopated rock steps forward RF and LF with a change of weight from RF to LF and then sweeping steps backwards ending with touch beside**

|  |  |
| --- | --- |
| 1 | RF rock step forward |

|  |  |
| --- | --- |
| 2 | Recover onto LF (weight on LF) |

|  |  |
| --- | --- |
| & | RF step beside LF |

|  |  |
| --- | --- |
| 3 | LF rock step forward |

|  |  |
| --- | --- |
| 4 | Recover onto RF (weight on RF) |

|  |  |
| --- | --- |
| & | LF step beside RF |

|  |  |
| --- | --- |
| 5 | RF sweeping step backwards ending behind LF |

|  |  |
| --- | --- |
| 6 | LF sweeping step backwards ending behind RF |

|  |  |
| --- | --- |
| 7 | RF sweeping step backwards ending behind LF |

|  |  |
| --- | --- |
| 8 | Recover onto LF (weight on LF) |

|  |  |
| --- | --- |
| & | RF touch beside LF |

**Section 3: Turn diagonally right and make a full turn forward left, launch, step back. Turn diagonally left, steps forward and launch, step back.**

|  |  |
| --- | --- |
| 1 | Turn 1/8 right and step RF diagonally forward (facing 07.00) |

|  |  |
| --- | --- |
| 2 | LF step forward |

|  |  |
| --- | --- |
| & | RF step forward turning ½ forward left |

|  |  |
| --- | --- |
| 3 | LF step back turning ½ back left |

|  |  |
| --- | --- |
| 4 | RF step forward launching |

|  |  |
| --- | --- |
| & | Recover onto LF (weight on LF) |

|  |  |
| --- | --- |
| 5 | RF step back |

|  |  |
| --- | --- |
| 6 | Turn 2/8 left and step LF diagonally forward (facing 05.00) |

|  |  |
| --- | --- |
| & | RF step forward |

|  |  |
| --- | --- |
| 7 | LF step forward launching |

|  |  |
| --- | --- |
| 8 | Recover onto RF (weight on RF) |

|  |  |
| --- | --- |
| & | RF step back |

**Section 4: Turn 1/8 right stepping right and sway your hip x 2, hold, basic night club step right with cross step left and basic night club step left with rock step back ending with steps forward and hold**

|  |  |
| --- | --- |
| 1 | Turn 1/8 right stepping RF right and sway your hip to the right (facing 06.00) |

|  |  |
| --- | --- |
| 2 | Sway your hip to the left |

|  |  |
| --- | --- |
| & | Hold |

|  |  |
| --- | --- |
| 3 | RF long sliding step right |

|  |  |
| --- | --- |
| 4 | LF drag beside RF and step behind RF |

|  |  |
| --- | --- |
| & | RF cross step left over LF |

|  |  |
| --- | --- |
| 5 | LF long sliding step left |

|  |  |
| --- | --- |
| 6 | RF drag beside LF and rock step behind LF |

|  |  |
| --- | --- |
| & | Recover onto LF (weight on LF) |

|  |  |
| --- | --- |
| 7 | RF step forward |

|  |  |
| --- | --- |
| 8 | LF step forward |

|  |  |
| --- | --- |
| & | Hold |

**Enjoy this wonderful song by Rascal Flatts!**