|  |  |
| --- | --- |
| Not That Kind of Girl |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Jamie Barnfield (UK) - August 2019 |
| **Music:** | I'm Not That Kind of Girl - Denise LaSalle : (Album: Love Me Right - iTunes & Amazon) |
| . |

**Intro: 48 counts (No Tags or Restarts)**

**S1: WALK R, WALK L, ANCHOR STEP, BACK L, BACK R, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1-2 | Walk forward on right, walk forward on left |

|  |  |
| --- | --- |
| 3&4 | Lock right behind left, step left in place, step back on right |

|  |  |
| --- | --- |
| 5-6 | Walk back on left, walk back on right |

|  |  |
| --- | --- |
| 7&8 | Cross left behind right, step right to right side, cross left over right |

**S2: SIDE, DRAG, BALL CROSS, ¼ LEFT, HIP BUMPS FORWARD/BACK/FORWARD x 2**

|  |  |
| --- | --- |
| 1-2 | Long step right to right side, drag left to meet right |

|  |  |
| --- | --- |
| &3-4 | Close left next to right, cross right over left, turn ¼ left stepping forward on left [9:00] |

|  |  |
| --- | --- |
| 5&6 | Touching right toe forward bump right hip forward-back-forward taking weight on right |

|  |  |
| --- | --- |
| 7&8 | Touching left toe forward bump left hip forward-back-forward taking weight on left |

**S3: KICK & TAP & KICK & KICK & TAP & KICK & STEP, ½ PIVOT**

|  |  |
| --- | --- |
| 1&2& | Kick right foot forward, cross right over left, tap left toe behind right, step back slightly on left |

|  |  |
| --- | --- |
| 3&4& | Kick right foot forward, step right next to left, kick left foot forward, cross left over right |

|  |  |
| --- | --- |
| 5&6& | Tap right toe behind left, step slightly back on right, kick left forward, step left next to right |

|  |  |
| --- | --- |
| 7-8 | Step forward on right, pivot ½ left (weight on left) [3:00] |

**S4: R DOROTHY, L DOROTHY, STEP, ½ PIVOT, ¼, DRAG**

|  |  |
| --- | --- |
| 1-2& | Step right forward to slight right diagonal, lock left behind right, step right forward to slight right diagonal |

|  |  |
| --- | --- |
| 3-4& | Step left forward to slight left diagonal, lock right behind left, step left forward to slight left diagonal |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pivot ½ left (weight on left) [9:00] |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ left stepping right to right side, drag left to meet right (weight on right) [6:00] |

**S5: & CROSS, HOLD, & HEEL, HOLD, & CROSS & HEEL & CROSS SHUFFLE**

|  |  |
| --- | --- |
| &1-2 | Close left next to right, cross right over left, HOLD |

|  |  |
| --- | --- |
| &3-4 | Step back on left to left diagonal, tap right heel to right diagonal, HOLD |

|  |  |
| --- | --- |
| &5&6 | Step back on right, cross left over right, step back to right diagonal on right, tap left heel to left diagonal |

|  |  |
| --- | --- |
| &7&8 | Step left next to right, cross right over left, step left to left side, cross right over left |

**S6: SIDE ROCK, RECOVER, BEHIND ¼ STEP, ROCK, RECOVER, BACK, TOGETHER**

|  |  |
| --- | --- |
| 1-2 | Rock left to left side, recover on right |

|  |  |
| --- | --- |
| 3&4 | Cross left behind right, turn ¼ right stepping forward on right, step forward on left [9:00] |

|  |  |
| --- | --- |
| 5-6 | Rock forward on right, recover on left |

|  |  |
| --- | --- |
| 7-8 | Long step back on right dragging left towards right, close left next to right |

**ENDING: During wall 7 the music begins to fade. Dance to the end of SECTION 2, you will be facing the 3’oclock wall and then add:**

**PIVOT 1/4 LEFT, CROSS**

|  |  |
| --- | --- |
| 1-2 | Step right forward, pivot 1/4 left (weight on left) |

|  |  |
| --- | --- |
| 3-4 | Cross right over left, HOLD & pose Ta-Dah!! |