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| Devastating Love |  |

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| **Count:** | 16 | **Wall:** | 4 | **Level:** | Advanced Rolling 8 Count | . |
| **Choreographer:** | Raymond Sarlemijn (NL) & Roy Verdonk (NL) - September 2019 | | | | |
| **Music:** | Love Is a Bitch - Two Feet | | | | |
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**Intro : 16 counts**

**S1 : Cross Behind With Sweep R, Cross Behind, Touch L To L, Forward L With 1/2 Pirouette Turn L, Rock Forward R, Recover L With Sweep R, Cross Behind, Rock Side L, Recover R, Together With Kick R To R, 1/8 Turn L, Rock Forward R, Recover L With 1/2 Turn R , Forward R, Rock Forward L, Recover R, Back L**

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| 1a2 | LF cross behind RF whilst sweeping RF from front to back (1), RF cross behind LF (a), LF touch left (2) |

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| 3 | LF step forward hitching right knee up whilst making 1/2 turn left (3) (facing 06.00) |

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| a4 | RF rock forward (a), recover onto LF whilst sweeping RF from front to back (4) |

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| a5 | RF cross behind LF (a), LF rock left (5) |

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| a6 | recover onto RF (a), LF step together whilst kicking RF up to right (6) |

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| &7 | make 1/8 turn left (facing 04.30) whilst rocking forward onto RF (&), recover onto LF whilst making 1/2 turn right (7) (facing 10.30) |

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| &8 | RF step forward (&), LF rock forward (8) |

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| &a | recover onto RF (&), LF step back |

**S2: 1/2 Turn R , Forward R With Sweep L, 1/8 Turn L, Cross, Rock Side R, Recover L, Cross, 1/2 Turn R With Flick R, Side R, Cross, Side, Rock Back L, Recover R, Side L, Modified Weave, Side L With Arm Movement, Modified Sailor R**

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| 1 | make 1/2 turn right stepping RF forward sweeping LF from back to front (1) (facing 04.30) |

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| a2 | make 1/8 turn left (facing 03.00) crossing LF in front of RF (a), RF rock to right |

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| a3 | recover onto LF (a), RF cross in front of LF (3) |

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| a4 | make 1/4 turn right stepping LF back (facing 06.00) making another 1/4 turn right on LF flicking RF back and around (a) (facing 09.00), RF step right (4) |

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| &a5 | LF cross in front of RF (&), RF step right (a), LF rock back (5) |

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| &a | recover onto RF (&), LF step left |

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| 6&a | RF cross behind LF (6), LF step left (&), RF cross in front of LF (a) |

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| 7 | LF step left whilst raising hands from side of body from down totally forward and diagonally up with hand-palms up |

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| 8&a | RF cross behind LF (8), LF step left (&), RF step right (a) |

**(\*on counts 8&a finish your arm movement pulling both arms down next to body with fists)**