|  |  |
| --- | --- |
| Day Drunk |  |

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|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Cowboy Ron (USA) - May 2019 |
| **Music:** | Day Drunk - Morgan Evans |
| . |

**\*\*\*3 Restarts in the dance**

**Wall 2 (3 o’clock), after 16 counts restart facing 9 o’clock**

**Wall 4 (6 o’clock), after 16 counts restart facing 12 o’clock**

**Wall 6 (9 o’clock), after 16 counts restart facing 3 o’clock**

**R TOE-HEEL STOMP, L TOE-HEEL STOMP, BACK LOCK STEP, L COASTER STEP**

|  |  |
| --- | --- |
| 1&2 | Touch right toe beside left with knee pointing toward left, Stomp right in front of left |

|  |  |
| --- | --- |
| 3&4 | Touch left toe beside right with knee pointing toward right, Stomp left in front of right |

|  |  |
| --- | --- |
| 5&6 | Step Back on R, Lock left Over R, Step Back on R |

|  |  |
| --- | --- |
| 7&8 | Step back L, step R next to L, step forward L |

**R SCISSOR STEP, L SCISSOR STEP, SKATER STEPS MAKING ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Step RF to right side, step together with left, step RF across front of left |

|  |  |
| --- | --- |
| 3&4 | Step LF to left side, step together with right, step LF across front of right |

|  |  |
| --- | --- |
| 5 6 | Skate RF forward, slide left next to right making ¼ turn R |

|  |  |
| --- | --- |
| 7 8 | Skate RF forward, slide left next to right making ¼ turn R, shifting weight to LF |

**\*Restart point**

**DIAGONAL FWD STEP WITH CLAPS, STEP BACK, STEP BACK**

|  |  |
| --- | --- |
| 1 2 3 4 | step diagonal right, clap, step diagonal left, clap |

|  |  |
| --- | --- |
| 5&6& | step back quickly diagonally (Right and Left and) |

|  |  |
| --- | --- |
| 7&8& | step back quickly diagonally (Right and Left and) |

**SYNCOPATED VINE, R SCISSOR STEP, L SCISSOR STEP, STEP ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1&2& | step right to right side, left behind, right to right side, left cross in front of right |

|  |  |
| --- | --- |
| 3&4 | Step RF to right side, step together with left, step RF across front of left |

|  |  |
| --- | --- |
| 5&6 | Step LF to left side, step together with right, step LF across front of right |

|  |  |
| --- | --- |
| 7 8 | ¼ turn Left- step right, shifting weight to LF |

**Repeat dance**

**Submitted by - Heidi Sacchitella: hlsach@sbcglobal.net**