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| Texas Connection |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate / Advanced NC2 | . |
| **Choreographer:** | Scott Blevins (USA) & Jo Thompson Szymanski (USA) - September 2019 |
| **Music:** | Carrying Your Love With Me - George Strait : (Album: Carrying Your Love With Me - not the edit) |
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**(3 Texans – Scott, Jo and George)**

**#16 count intro to start with lyrics**

**Sequence: 16 intro, 32, Tag, 32, 16 counts restart facing 6:00, 32, Tag, 32, 16 counts restart facing 12:00, 32, 32**

**[1–8] R BASIC, SIDE, TOGETHER, CROSS, SIDE, BEHIND w/SWEEP, BEHIND, ¼ FORWARD, PREP, FULL TURN**

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| 1-2& | 1) Step R to right; 2) Step ball of L behind R; &) Step R across L |

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| 3&4&5 | 3) Step L to left; &) Step R beside L; 4) Step L across R; &) Step R to right; 5) Step L behind R sweeping R back |

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| 6&7 | 6) Step R behind L; &) Turn ¼ left stepping L forward; 7) Step R forward prepping for right turn [9:00] |

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| 8& | 8) Turn ½ right stepping L back; &) Turn ½ right stepping R forward |

**[9-16] ½ BACK, COASTER STEP, FORWARD, ¼ ROCK, ¼ RECOVER, ½ ARCING RUN, ½ BACK**

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| 1-2&3 | 1) Turn ½ right stepping L back; 2) Step R back; &) Step L beside R; 3) Step R forward [3:00] |

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| 4-5-6 | 4) Step L forward; 5) Turn ¼ left rocking R forward; 6) Turn ¼ right recovering to L allowing R to point across L |

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| 7&8& 7& | 8) Take 3 small steps forward R-L-R arcing ½ right to face 9:00; &) Turn ½ right stepping L back [3:00] |

**Restarts occur here in rotations 3 and 6: You will make a quick ¼ turn right into the top of the dance.**

**[17-24] ¼ LUNGE, ¼ RECOVER, ½ BACK, ¼ SIDE, CROSS, ¼ BACK, ¼ SIDE, CROSS, ¾ w/SWEEP, CROSS**

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| 1-2 | 1) Turn ¼ right lunging R to right; 2) Turn ¼ left recovering to L [3:00] |

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| 3&4 | 3) Turn ½ left stepping R back; &) Turn ¼ left stepping L to left; 4) Step R across L [6:00] |

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| &5 | (&) Turn ¼ right stepping L back; 5) Turn ¼ right stepping R to right [12:00] |

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| 6-7-8 | 6) Step L across R; 7) Turn ¾ right transferring weight to R as you sweep L forward; 8) Step L across R [9:00] |

**[25-32] SIDE, BEHIND w/KNEE LIFT, FALL AWAY, BACK; 3/8 FWD, FWD, ½ PIVOT, BACKWARD ROLL**

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| &1 | (&) Step R to right; 1) Step L behind R lifting R knee |

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| 2&3 | 2) Step R behind L; &) Step L to left; 3) Turn 1/8 left stepping R forward toward 7:30 |

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| 4&5 | 4) Step L forward; &) Turn 1/8 left stepping R to right [6:00]; 5) Turn 1/8 left stepping L back toward 10:30 |

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| 6&7& | 6) Step R back; &) Turn 3/8 left stepping L forward [1200]; 7) Step R forward; &) Turn ½ left taking weight on L [6:00] |

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| 8&a | 8) Turn ¼ left stepping R back; &) Turn ½ left stepping L forward; a) Turn ¼ left on L [6:00] |

**Tag: Occurring after rotation 1 and rotation 4 (the first and third full 32 count rotations)**

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| [1-4] | SIDE w/SWAY, SWAY, CROSS, BACK, SIDE, CROSS |

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| 1-2 | 1) Step R to right swaying right; 2) Sway left shifting weight to L |

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| 3&4& | 3) Step R across L; &) Step L back; 4) Step R to right; &) Step L across R |

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