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| There You Go |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Alexis Strong (UK), Nathan Gardiner (SCO) & David Thomas (SCO) - September 2019 | | | | |
| **Music:** | Liar - Camila Cabello | | | | |
| . | | | | | | |

**#16 Count Into**

**[1-8] STOMP R SIDE, L BACK ROCK RECOVER, STOMP L SIDE, R BACK ROCK RECOVER, 3/4 R LOCK, R LOCK, STEP FWD R, STOMP L, STOMP R**

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| --- | --- |
| 1-2& | Stomp R To R, (1) Rock Back On L (2) Recover Fwd On R (&) |

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| --- | --- |
| 3-4& | Stomp L To L (3) Rock Back On R (4) Recover Fwd On L (&) |

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| --- | --- |
| 5&6& | Turn ¼ R stepping Fwd R (5) Lock L behind R (&) ¼ R stepping Fwd R (6) Lock L (&) |

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| --- | --- |
| 7&8 | ¼ R stepping Fwd R (7) Stomp L to L side (&) Stomp R to R side (8) |

**[9-16] L SAILOR STEP, WALK R IN HEEL TOE HITCH, STEP FWD ¼ TURN R, STEP BACK ½ TURN R SWEEPING R, R SAILOR STEP, HIP BUMPS R L**

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| --- | --- |
| 1&2 | Step L behind R, (1) Step R to side, (&) Step L to side (2) |

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| 3&4 | Swivel R heel in, (3) Swivel R toes in, (&) Hitch R knee (4) |

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| --- | --- |
| 5-6 | Make ¼ turn R stepping R fwd, (5) Make ½ turn R stepping L back (Sweeping R from front to back) (6) |

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| --- | --- |
| 7&8& | Step R behind L, (7) Step L to side, (&) Step R to side bumping hips R, (8) Bump hips L (&) |

**\*Restart here on walls 2, 5 & 8**

**[17-24] R CROSS, STEP L BACK, R BALL CROSS L, R SIDE STEP, LOCK L BEHIND R, UNWIND ¾ TURN L, PRESS R FWD RECOVER, STEP R BACK SWEEP L**

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| --- | --- |
| 1-2 | Cross step R over L, (1) Step L back (2) |

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| --- | --- |
| &3&4 | Step R to side, (&) Cross step L over R, (3) Step R to side, (&) Lock L behind R (4) |

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| --- | --- |
| 5-6 | Unwind ¾ turn L (5-6) (weight on L) |

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| 7&8 | Press R foot fwd, (7) Recover back on L, (&) Step R back sweeping L from front to back (8) |

**[25-32] L CHA CHA BACK, BEHIND SIDE FORWARD, L ROCK RECOVER ½ TURN L, FULL TURN FWD**

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| --- | --- |
| 1&2 | Cross L slight behind R, (1) Step R next to L, (&) Step L back sweeping R from front to back (2) |

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| --- | --- |
| 3&4 | Step R behind L, (3) Step L to L side, (&) Step R fwd (4) |

|  |  |
| --- | --- |
| 5&6 | Rock fwd on L, (5) Recover back on R, (&) ½ turn L stepping L fwd (6) |

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| 7-8 | ½ turn L stepping R back, (7) ½ turn L stepping L fwd (8) |

**RESTART AFTER 16 COUNTS ON WALLS; 2, 5 & 8**

**TAG: 2 COUNT TAG AT THE END OF WALL 3;**

**Step R to side swaying R, Sway to L**