|  |  |
| --- | --- |
| Watch You Be A Mother |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Bonita Malone (USA) - October 2019 |
| **Music:** | Watch You Be a Mother - Jonny Diaz |
| . |

**#16 count introduction**

**RESTART : 32 counts into Wall 4**

**STEP R SIDE, CROSS ROCK, RECOVER, L SIDE SHUFFLE, ¼ SAILOR TURN, STEP FWD l**

|  |  |
| --- | --- |
| 1234&5 | Step R side (1), cross rock fwd L (2), recover R (3), L side shuffle (4&5) |

|  |  |
| --- | --- |
| 6&78 | ¼ sailor turn RLR (6&7), step fwd on L (8) |

|  |
| --- |
|   |

**ROCK FWD ON R, RECOVER, SHUFFLE ½ TURN TO R, ROCK FWD ON L, RECOVER, SHUFFLE ½ TURN TO L**

|  |  |
| --- | --- |
| 123&4 | Rock fwd on R (1), recover on L (2), ½ turn to R shuffle RLR (3&4) |

|  |  |
| --- | --- |
| 567&8 | Rock fwd on L (5), recover on R (6), ½ turn to L shuffle LRL (7&8) |

|  |
| --- |
|   |

**¼ PADDLE TURN, ¼ PADDLE TURN, WEAVE FRT, SIDE, BACK, POINT SIDE**

|  |  |
| --- | --- |
| 1234 | ¼ paddle turn RL (1,2), ¼ paddle turn RL (3,4) |

|  |  |
| --- | --- |
| 5678 | Step R cross frt (5), step L side (6), step R cross back (7), point L side (8) |

**WEAVE FRT, SIDE, BACK, POINT SIDE, JAZZ BOX ¼ TURN TO R**

|  |  |
| --- | --- |
| 1234 | Step L cross frt (1), step R side (2), step L cross back (3), point R side (4) |

|  |  |
| --- | --- |
| 5678 | Jazz box ¼ turn R, L, R, L cross frt (5,6,7,8) |

**Restart here on Wall 4**

**STEP R ¼ TURN, STEP L ¼ TURN, STEP R ½ TURN, STEP L TOGETHER , STEP R ¼ TURN, STEP L ½ PIVOT TURN,**

|  |  |
| --- | --- |
|   | STEP L ¼ TURN, SIDE SHUFFLE |

|  |  |
| --- | --- |
| 123&4 | Step R ¼ turn (1), step L ¼ turn (2), step R ½ turn (3), step fwd L,R(&4) |

|  |  |
| --- | --- |
| 567&8 | ½ pivot turn LR (5,6), step ¼ turn L shuffle (7&8) |

**STEP R CROSS FRT, SWEEP L, STEP L CROSS FRT, SWEEP R, JAZZ BOX ½ TURN**

|  |  |
| --- | --- |
| 1234 | Step cross frt on R (1), sweep L (2), step cross frt on L (3), sweep R (4) |

|  |  |
| --- | --- |
| 5678 | Jazz box ½ turn RLRL cross frt (5678) |

**Wall 2 begins at 6 o’clock**

**Wall 3 begins at 12 o’clock**

**Wall 4 begins at 6 o’clock**

**Restart after 32 counts**

**Wall 5 begins at 6 o’clock**

**Wall 6 begins at 12 o’clock**

**Wall 7 begins at 6 o’clock – 16 counts**