|  |  |
| --- | --- |
| Chicken Fried |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Easy Intermediate | . |
| **Choreographer:** | Gina Piercy (AUS) - October 2019 | | | | |
| **Music:** | Chicken Fried - Zac Brown Band | | | | |
| . | | | | | | |

**Restart(RS)-Wall 8-Step Variation**

**Tag(T)-Wall 9-Step Variation(SV) and 4 Count Tag**

**Direction of Wall Changes: Clockwise**

**Part A – 16 Counts Part B – 32 Counts Part C – 16 Counts**

**Structure: W1-AB, W2-AC, W3-AB, W4-AC, W5-AB, W6-AB, W7-AC, W8-A(SV)(RS)AB, W9-AB(SV)(T)**

**PART A – 16 COUNT SEQUENCE START ON LYRICS ‘chicken fried’**

**Section 1: CHARLESTON-(STEP-LOCK-STEP X 2)**

|  |  |
| --- | --- |
| 1-2 | Step left forward-Sweep right forward touch- |

|  |  |
| --- | --- |
| 3-4 | Sweep right back step-Sweep left back touch |

|  |  |
| --- | --- |
| 5&6 | Step left forward-Lock right behind-Step left forward- |

|  |  |
| --- | --- |
| 7&8 | Step right forward-Lock left behind-Step right forward |

**Section 2: STEP-QUARTER TURN-CROSS-STEP SIDE-CROSS-**

**SIDE STEP QUARTER TURN DRAG-COASTER STEP-HEEL DIGS**

|  |  |
| --- | --- |
| 1&2 | Step left forward-Step Pivot ¼ turn to right-Cross left over right |

|  |  |
| --- | --- |
| 3&4 | Side step right-Cross left over the right-Side step right (wide) making a ¼ turn to the left while dragging the ball of foot |

**(Do not bring the foot in…let it lead into the coaster step)**

|  |  |
| --- | --- |
| 5&6 | Step left back-Right together-Step left forward |

|  |  |
| --- | --- |
| 7-8 | Right heel-Right heel |

**\*RESTART HERE ON WALL 8 (STEP VARIATION ON COUNTS 7-8)**

|  |  |
| --- | --- |
| 7-8 | Right heel-Right stomp |

**RESTART PART A (REPEAT PART A FACING WALL 8 – 9:00)**

**\*TAG HERE ON WALL 9 (REPLACE HEEL DIGS WITH)**

**FACING 12:00**

**Dance to Counts 5&6 (coaster step) then replace heel digs (7-8) with**

|  |  |
| --- | --- |
| 7&8& | Right kick-Stomp-Right flick-Stomp |

**Continue with PART B**

**PART B – 32 COUNT SEQUENCE(ON FAST TEMPO CHANGE)**

**Section 1: JUMPING SIDE STEP-TOE TAP BEHIND-STEP LEFT-TOGETHER-RIGHT TOE STRUT-LEFT BALL CHANGE**

|  |  |
| --- | --- |
| 1-2 | Short jump step to right side-Left toe tap behind right |

|  |  |
| --- | --- |
| 3-4 | Step left to left side-Right together |

|  |  |
| --- | --- |
| 5-6 | Right toe strut to right side |

|  |  |
| --- | --- |
| 7-8 | Rock left behind on ball of foot (lifting right foot)-Replace right foot |

**Section 2: LEFT SIDE TOE STRUT-HALF TURN TOE STRUT-RODEO (Kick-Kick-Sailor Step)**

|  |  |
| --- | --- |
| 1-2 | Left Toe to left side-Left heel down |

|  |  |
| --- | --- |
| 3-4 | Pivot half turn to left placing right toe to right side-Right heel down |

|  |  |
| --- | --- |
| 5-6 | Cross kick left in front of right-Kick left to left side |

|  |  |
| --- | --- |
| 7&8 | Step left behind right-Step right to right side-Step left to left side |

**Section 3: SLOW SOLID WALK X 2-RODEO (Kick-Kick-Sailor Step)**

|  |  |
| --- | --- |
| 1-2 | Step right forward putting weight down-HOLD |

|  |  |
| --- | --- |
| 3-4 | Step left forward putting weight down-HOLD |

|  |  |
| --- | --- |
| 5-6 | Cross kick right in front of left-Kick right to right side |

|  |  |
| --- | --- |
| 7&8 | Step right behind left-Step left to left side-Step right to right side |

**Section 4A (Replace with Section 4B on Wall 9)**

**SLOW SOLID WALK X 2-JUMPING JAZZ BOX QUARTER TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Step left forward putting weight down-HOLD |

|  |  |
| --- | --- |
| 3-4 | Step right forward putting weight down-HOLD |

|  |  |
| --- | --- |
| 5-6 | Jump cross left over right hooking left foot behind right leg- |

**Quarter turn to the left as you jump back on right foot kicking the left forward**

|  |  |
| --- | --- |
| 7-8 | Replace the left foot-Right step together putting weight down |

**\*WALL 9-TO FINISH THE LAST WALL (VARIATION OF COUNTS 5-8, PLUS ADDITIONAL 4 COUNTS)**

**JUMPING JAZZ BOX HALF TURN-STEP LEFT-CHARLESTON**

**Section 4B – Step Variation on Wall 9**

|  |  |
| --- | --- |
| 5-6 | Jump cross left over right hooking left foot behind right leg-Half turn to the left (12:00) as you jump back on the right foot kicking the left forward |

|  |  |
| --- | --- |
| 7-8 | Replace the left foot-Right step together putting weight down |

|  |  |
| --- | --- |
| 1-2 | Step left forward-Sweep right leg to front |

|  |  |
| --- | --- |
| 3-4 | Sweep right leg back putting weight down-Cross left behind right on ball of foot for a curtsy |

**PART C – 16 COUNT SEQUENCE (ON SLOW TEMPO CHANGE)**

**Section 1: TOE-HEEL-STEP-TOE-HEEL-STEP-TOE BEHIND-UNWIND HALF TURN-HEEL SWITCHES**

|  |  |
| --- | --- |
| 1&2 | Right toe forward inverted tap-Right heel on spot-Right step forward |

|  |  |
| --- | --- |
| 3&4 | Left toe forward inverted tap-Left heel on spot-Left step forward |

|  |  |
| --- | --- |
| 5-6 | Right toe behind-Unwind to the right with a half turn |

|  |  |
| --- | --- |
| 7&8 | Left heel forward-Replace-Right heel forward |

**Section 2: TOE-HEEL-STEP-TOE-HEEL-STEP-TOE BEHIND-UNWIND HALF TURN-**

**JUMPING JAZZ BOX QUARTER TURN RIGHT**

|  |  |
| --- | --- |
| 1&2 | Right toe forward inverted tap-Right heel on spot-Right step forward |

|  |  |
| --- | --- |
| 3&4 | Left toe forward inverted tap-Left heel on spot-Left step forward |

|  |  |
| --- | --- |
| 5-6 | Right toe behind-Unwind to the right with a half turn |

|  |  |
| --- | --- |
| 7&8& | Jump cross left over right hooking right foot behind left leg-Quarter turn to the RIGHT as you jump back on the right foot kicking the left, Replace left foot-Replace right foot putting weight down |

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