|  |  |
| --- | --- |
| Nothin To Hide |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver / Intermediate Cha Cha style | . |
| **Choreographer:** | Peter Davenport (ES) - October 2019 |
| **Music:** | Ain't Nothing 'Bout You (with Brett Young) - Brooks & Dunn |
| . |

**#31 Count Intro, start just before vocals 29 ish seconds, Track Length 4.03**

**S1 Chasse R, Cross Rock, Chasse 1/4 L, Pivot 1/2 Chasse 1/4 R**

|  |  |
| --- | --- |
| 8&1 | Chasse R, R.L.R 12 |

|  |  |
| --- | --- |
| 2.3 | Cross rock L over R, Recover on R 12 |

|  |  |
| --- | --- |
| 4&5 | Chasse 1/4 L, step L to L, 9 |

|  |  |
| --- | --- |
| 6.7 | Step forward on R, Pivot 1/2 L (weight on L) 3 |

**\*\*R/S W/3 After Count 6.7 Here Becomes the first 8&1**

|  |  |
| --- | --- |
| 8&1 | Chasse 1/4 R R.L.R 12 |

|  |
| --- |
|   |

**S2 Cross Rock, Cross Rock, Hinge 1/4 L Turn Touch, R Lock Step**

|  |  |
| --- | --- |
| 2&3 | Cross rock L over R, Recover on R, Step L to L (quick rock step) 12 |

|  |  |
| --- | --- |
| 4&5 | Cross rock R over L, Recover on L, Step R to R (quick rock step) 12 |

|  |  |
| --- | --- |
| 6.7 | Hinge 1/4 L step L to L , Touch R to L (no weight on R) 9 |

|  |  |
| --- | --- |
| 8&1 | R lock step forward, R.L.R (diagonally R) 10 |

**S3 L Lock, Step 1/2 Step L, Walk L.R L, R Lock Step Forward**

|  |  |
| --- | --- |
| 2&3 | Step L forward, Lock R behind L, Step L forward 7 |

|  |  |
| --- | --- |
| 4&5 | Step R forward, Pivot 1/2 L Step forward R (weight on R) 1 |

|  |  |
| --- | --- |
| 6.7& | Walk forward L, Walk forward R, Quickly lock L behind R 1 |

|  |  |
| --- | --- |
| 8&1 | R lock step forward (come forward on R) 1 |

**S4 Press Sweep, Sailor 1/4 L, Step 1/4 Cross, 1/4, 1/2 Step**

|  |  |
| --- | --- |
| 2.3 | Press L toe down, Recover on R, (whilst starting to sweep L round) 1 |

|  |  |
| --- | --- |
| 4&5 | Sailor 1/4 L 9 |

|  |  |
| --- | --- |
| 6&7 | Step R forward, Pivot 1/4 L, Cross R over L 6 |

|  |  |
| --- | --- |
| 8&1 | 1/4 R step back on L, 1/2 R step forward on R, Step forward on L 3 |

**S5 Step Touch, L Shuffle, Rock Replace Hinge 1/2 R , Shuffle Forward R**

|  |  |
| --- | --- |
| 2.3 | Step forward R, Touch L to R, (diagonally R) 3 |

|  |  |
| --- | --- |
| 4&5 | L Shuffle forward L.R.L 3 |

|  |  |
| --- | --- |
| 6.7& | Rock forward R 6, Recover L 7, Hinge 1/2 R & (hitch R knee up ready for turn) 3 |

|  |  |
| --- | --- |
| 8&1 | R Shuffle forward, R.L.R 9 |

**S6 Rock 1/4 L, Cross Shuffle, Step Side, Slide R to L, Touch R To L**

|  |  |
| --- | --- |
| 2&3 | Rock forward L, Recover on R, 1/4 L step L to L 6 |

|  |  |
| --- | --- |
| 4&5 | R cross shuffle, R.L.R 6 |

|  |  |
| --- | --- |
| 6.7& | Step L to L 6,(long slide) Drag R to L 7, Touch R to L & 6 |

**Thank you to Simon Ward for agreeing to let me Choreograph an Improver Dance to his**

**Dance, Nothing To Hide July 2019.**

**Contact: peterdavenport1927@gmail.com**

|  |
| --- |
|   |