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| Ocean's Deep |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Joey Warren (USA) - September 2019 |
| **Music:** | Oceans Deep - Clarity Music |
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**Notes: 1 Restart**

**#32 Intro**

**Step-Side-Cross, Step-Side-Cross, Point ¼ Point, ¼ Turn into Chase Turn**

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| 1-2-& | Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L |

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| 3-4-& | Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R |

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| 5-&-6 | Point R to R, ¼ Turn R stepping R beside L, Touch L out to L |

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| 7-8& | ¼ turn left step L forward, step R forward, ½ turn L stepping L forward |

**½ Turn Step, ½ Triple Step, Sweep, Cross Back-Back, Back-Side-Cross-Side**

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| 1-2&3 | ½ Turn L stepping back R lifting L foot off floor, another ½ L as you keep L lifted off floor then step L, R, L traveling fwd |

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| 4-5&6 | Step R fwd as you sweep L back to front, Cross L over R, 1/8 Turn L stepping back on R, Step back on L |

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| 7&8& | Step R back, 1/8 turn squaring up to 3:00 and step L to left side, cross R over L, Step L out to L |

**Back Rock Recover, Side-Back Rock Recover, Step Touch Behind-Unwind, Basic**

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| 1-2-& | Rock R back behind L opening body to R diagonal, Recover L, Step R to R side |

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| --- | --- |
| 3-4-& | Rock L back behind R opening body to L diagonal, Recover R, Step L to L side |

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| 5 – 6 | Touch/Lock R behind L, Sharp ¾ Turn L transferring weight to R (12:00) |

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| 7-8-& | Big step out to L with L, Rock R back behind L, Recover on to L |

**Stomp Flick, Stomp Hook, ¼ Turn into ¾ Triple around, Step-Recover ½ Turn**

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| 1&2& | Stomp R to right side, flick L behind R, stomp L to left side, hook R over L |

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| 3 | Step on R and make ¼ turn L on ball of R swinging left leg out and around (9:00) |

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| 4-&-5 | ¾ Turn L stepping L,R,L @ (12:00) |

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| 6 – 7 | Step R forward (heavy step), recover L (heavy step) |

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| 8-&-1 | Step R back, ½ turn left step L forward, Step R out to R (start of your dance) |

**RESTART: This happens during wall 4 and you will do the first 11 counts and add a mambo step on the R to get into your Restart….see below**

**Step-Side-Cross, Step-Side-Cross, Point ¼ Point, ¼ Turn into Chase Turn**

|  |  |
| --- | --- |
| 1-2-& | Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L |

|  |  |
| --- | --- |
| 3-4-& | Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R |

|  |  |
| --- | --- |
| 5-&-6 | Point R to R, ¼ Turn R stepping R beside L, Touch L out to L |

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| --- | --- |
| 7-8& | ¼ turn left step L forward, step R forward, ½ turn L stepping L forward |

**½ Turn Step, ½ Triple Step into R mambo step**

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| --- | --- |
| 1-2&3 | ½ Turn L stepping back R lifting L foot off floor, another ½ L as you keep L lifted off floor then step L, R, L traveling fwd |

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| --- | --- |
| 4-&-1 | Rock fwd on R, Recover back on L, step R out to R which is start of dance |

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