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| --- | --- |
| Up All Night |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Wayne Beazley (AUS) - October 2019 | | | | |
| **Music:** | Up All Night - Sarahbeth Taite : (iTunes and Spotify) | | | | |
| . | | | | | | |

**\*\*2 Restarts on Walls 2&6 ## do first 16 counts then restart.**

**Feet tog. weight on L**

**S 1: Side R, Tog, Scissor Cross, Side L, Behind, Heel ball cross**

|  |  |
| --- | --- |
| 1 2 | Step R to side, Step L tog |

|  |  |
| --- | --- |
| 3&4 | Step R to side & Step L tog, Step R across L |

|  |  |
| --- | --- |
| 5 6 | Step L to side, Step R behind L |

|  |  |
| --- | --- |
| 7&8 | Touch L heel 45° & Step L tog, Step R across L |

**S 2: Side L, Slow Hinge ½ R, R to side-Hips x 3, L Sailor & R behind, ¼ L-L fwd, Touch R tog**

|  |  |
| --- | --- |
| 1 2 | Step L to side, Turning ¼ R-Hitch R (3 o’clock) |

|  |  |
| --- | --- |
| 3&4 | Turn a further ¼ R step R to side-Bumping hips RLR (6 o'clock) |

|  |  |
| --- | --- |
| 5&6 | Step L behind R & R to side, Step L to side |

|  |  |
| --- | --- |
| & | Step R behind L |

|  |  |
| --- | --- |
| 7 8 | ¼ L-Step L fwd, Touch R tog (3 o'clock) |

**## both restarts occur here on walls 2 and 6 to restart at back wall.**

**S 3: Cross, Point, L Samba, Across, Back, Full turn back**

|  |  |
| --- | --- |
| 1 2 | Step R across L, Point/touch L to side |

|  |  |
| --- | --- |
| 3&4 | Step L across R & R to side, Step L fwd |

|  |  |
| --- | --- |
| 5 6 | Step R across L, Step L back |

|  |  |
| --- | --- |
| 7 8 | ½ R Step R fwd, L fwd turning ½ R (3 o'clock) |

**S 4: Lock Shuffle back, ½ L Shuffle fwd, R fwd, Pivot ½ L, Walk fwd RL**

|  |  |
| --- | --- |
| 1&2 | Step R back & Lock L across R, Step R back |

|  |  |
| --- | --- |
| 3&4 | ½ L-L fwd & R tog, L fwd (9 o'clock) |

|  |  |
| --- | --- |
| 5 6 | Step R fwd, Pivot ½ L (3 o'clock) |

|  |  |
| --- | --- |
| 7 8 | Step R fwd, Step L fwd |

**[32]**

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