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| 1001 Nights |  |

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| . | | | | | | |
| **Count:** | 112 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | EWS Winson (MY), Sobrielo Philip Gene (SG) & Jennifer Choo Sue Chin (MY) - October 2019 | | | | |
| **Music:** | 1001 Arabian Nights - Chipz | | | | |
| . | | | | | | |

**Sequence : A Tag BCA Tag Tag BCA Tag BB**

**Intro (Start at the first heavy beat)**

**Dance Part C + Tag**

**Part A (48 counts)**

**[1-8] FWD WALKS, KICK, DIAG BACK TOUCHES WITH CLAPS**

|  |  |
| --- | --- |
| 1-4 | Weight on LF: Step RF fwd (1), step fwd on LF (2), step fwd on RF (3), kick LF fwd (4) |

|  |  |
| --- | --- |
| 5-6 | Step LF back to L diagonal (5), touch R toes beside LF while clapping hands (6) |

|  |  |
| --- | --- |
| 7-8 | Step RF back to R diagonal (7), touch L toes beside RF while clapping hands (8) [12.00] |

**[9-16] L GRAPEVINE, POINT, R ROLLING VINE, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step LF to L (1), cross RF behind LF (2), step LF to L (3), point R toes to R (4) |

|  |  |
| --- | --- |
| 5-8 | Turn ¼ R stepping RF fwd (5), turn ½ R stepping LF back (6), turn ¼ R stepping RF to R (7), touch L toes beside RF (8) [12.00] |

**[17-24] FWD WALKS, KICK, DIAG BACK TOUCHES WITH CLAPS**

|  |  |
| --- | --- |
| 1-4 | Step LF fwd (1), step fwd on RF (2), step fwd on LF (3), kick RF fwd (4) |

|  |  |
| --- | --- |
| 5-6 | Step RF back to R diagonal (5), touch L toes beside RF while clapping hands (6) |

|  |  |
| --- | --- |
| 7-8 | Step LF back to L diagonal (7), touch R toes beside LF while clapping hands (8) [12.00] |

**[25-32] ROCKING CHAIR, ¼R JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Rock RF fwd (1), recover on LF (2), rock RF back (3), recover on LF (4) |

|  |  |
| --- | --- |
| 5-8 | Cross RF over LF (5), turn 1/8 R stepping LF back (6), turn 1/8 R stepping RF to R (7), step LF fwd (8) [3.00] |

**[33-40] FWD, HITCH, BACK, TOUCH, FWD, HITCH ¼L, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1-4 | Step RF fwd (1), lift L knee beside RF (2), step LF back (3), point R toes to the back (4) |

|  |  |
| --- | --- |
| 5-6 | Step RF fwd (5), lift L knee beside RF turning ¼ L on ball of RF (6) |

|  |  |
| --- | --- |
| 7&8 | Cross LF behind RF (7), step RF to R (&), cross LF over RF (8) [12.00] |

**[41-48] SIDE ROCK CROSSES, ‘OPEN SESAME’**

|  |  |
| --- | --- |
| 1&2 | Rock RF to R (1), recover on LF (&), cross RF over LF (2) |

|  |  |
| --- | --- |
| 3&4 | Rock LF to L (3), recover on RF (&), cross LF over RF (4) |

|  |  |
| --- | --- |
| 5-8 | Step RF fwd to R diagonal (5), step LF fwd to L diagonal (6), step RF back (7), close LF beside RF (8) [12.00] |

**Part B (16 + 16 counts)**

**[1-8] 1001 ARM MOVEMENTS, ¼R JAZZ BOX**

|  |  |
| --- | --- |
| 1 | Place L arm horizontally in front of your chest while putting your R elbow vertically on top of L fingers. Both arms are at 90 degrees with each other – Showing ‘1’ |

|  |  |
| --- | --- |
| 2 | Bend R wrist down & L wrist up and move R hand towards L elbow so both forearms are at horizontal with fingers of both hands touching the other’s elbow – Showing ‘O’ |

|  |  |
| --- | --- |
| 3 | Keep fingers of both hands on the elbows but switch their positions so L arm is above R arm, now R wrist is bended upwards while L wrist is bended downwards – Showing ‘O’ |

|  |  |
| --- | --- |
| 4 | Bring L forearm up vertically with L elbow on top of your R fingers keeping your R arm horizontally in front of your chest, both wrists straight – showing ‘1’ |

|  |  |
| --- | --- |
| 5-8 | Cross RF over LF (5), turn 1/8R stepping LF back (6), turn 1/8R stepping RF to R (7), step LF fwd (8) [3.00] |

**[For counts 1-4, do refer video of clearer visual of arm movements]**

**[9-16] R SIDE TOUCH, L DIAGONAL KICK BALL CROSS, MIRROR**

|  |  |
| --- | --- |
| 1-2 | Step RF to R (1), touch L toes beside RF facing L diagonal (2) |

|  |  |
| --- | --- |
| 3&4 | Kick LF fwd (3), close ball of LF beside RF (&), cross RF over LF (4) |

|  |  |
| --- | --- |
| 5-6 | Step LF to L (5), touch R toes beside LF facing R diagonal (6) |

|  |  |
| --- | --- |
| 7&8 | Kick RF fwd (7), close ball of RF beside LF (&), cross LF over RF (8) [3.00] |

**[17-32] Repeat 1-16 of Part B [end facing 6:00]**

**Part C (16 + 16 counts)**

**[1-8] HIP BUMPS, R BEHIND SIDE CROSS, HIP BUMPS, TOUCH, ½L UNWIND**

|  |  |
| --- | --- |
| 1-2 | Point R toes to R bumping hips to R 2X |

|  |  |
| --- | --- |
| 3&4 | Cross RF behind LF (3), step LF to L (&), cross RF over LF (4) |

|  |  |
| --- | --- |
| 5-6 | Point L toes to L bumping hips to L 2X |

|  |  |
| --- | --- |
| 7-8 | Touch L toes behind RF (7), turn ½L stepping LF in place (8) [6.00] |

**[9-16] HIP BUMPS, R BEHIND CROSS, POINT, HITCH ACROSS, POINT, FWD**

|  |  |
| --- | --- |
| 1-2 | Point R toes to R bumping hips to R 2X |

|  |  |
| --- | --- |
| 3&4 | Cross RF behind LF (3), step LF to L (&), cross RF over LF (4) |

|  |  |
| --- | --- |
| 5-8 | Point L toes to L (5), lift L knee across RF (6), point L toes to L (7), step LF fwd (8) [6.00] |

**[17-32] Repeat 1-16 of Part C [End facing 12:00]**

**Tag**

**[1-4] HIP BUMPS**

|  |  |
| --- | --- |
| 1-2 | Bump hips to R 2X |

|  |  |
| --- | --- |
| 3-4 | Bump hips to L 2X |

**Ending: Do the last 8 counts of Part B. Then step RF to R for a big finish!**

**Note: The dance is choreographed for the Arabian Night LDF event in Klang Malaysia on 19 Oct 2019.**

**Last Update - 23 Oct. 2019**