|  |  |
| --- | --- |
| Love In The Fast Lane |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Pat Stott (UK) - September 2019 |
| **Music:** | Speed of Love - Florida Georgia Line : (CD: Can't Say I Ain't Country - amazon) |
| . |

**#16 Count Intro. Start on Vocals**

**Jazz-Box Eighth Turn. Jazz-Box Eighth Turn.**

|  |  |
| --- | --- |
| 1 - 2 | Cross right over left, back on left. |

|  |  |
| --- | --- |
| 3 - 4 | Turning 1/8th right stepping right to right, step forward on left (1:30). |

|  |  |
| --- | --- |
| 5 - 6 | Cross right over left, back on left. |

|  |  |
| --- | --- |
| 7 - 8 | Turn 1/8th right stepping right to right, forward on left (3:00). |

**Note: Take big steps and swing arms to each side.**

**Lockstep Forward. Scuff. Lockstep Forward. Step Forward. Pivot Half Turn. Quarter Turn Side. Slide.**

|  |  |
| --- | --- |
| 1&2& | Forward on right, lock left behind right, forward on right, scuff left forward. |

|  |  |
| --- | --- |
| 3&4 | Forward on left, lock right behind left, forward on left. |

|  |  |
| --- | --- |
| 5 - 6 | Step forward on right, pivot 1/2 left transferring weight to left (9:00). |

|  |  |
| --- | --- |
| 7 - 8 | Turn 1/4 left with a big step to right, slide left to right and close with weight (6:00). |

**Touch Out. Touch In. Touch Out. Behind. Side. Cross. Touch Out. Touch In. Touch Out. Behind. Side. Forward.**

|  |  |
| --- | --- |
| 1&2 | Touch right toe to right, touch next to left, touch right toe to right. |

|  |  |
| --- | --- |
| 3&4 | Right behind left, left to left, cross right over left. |

|  |  |
| --- | --- |
| 5&6 | Touch left toe to left, touch next to right, touch left to out to left. |

|  |  |
| --- | --- |
| 7&8 | Left behind right, right to right, forward on left. |

**Mambo Forward. Coaster-Step, Heel Strut. Heel Strut. Heel Strut (completing Half Turn), Stomp.**

|  |  |
| --- | --- |
| 1&2 | Rock forward on right, recover on left, small step back on right. |

|  |  |
| --- | --- |
| 3&4 | Back on left, close right to left, forward on left. |

|  |  |
| --- | --- |
| 5 - 8 | Right heel strut. Left heel strut. Right heel strut (completing half turn right), Stomp left slightly to left (12:00). |

**Note: Start wall 4 here (from count 33) after adding the tag on wall 3!**

**Cross-Rock. Recover. Side-Rock. Recover. Cross-Rock. Recover. Side Strut. Cross-Rock. Recover. Side-Rock. Recover. Cross-Rock. Recover. Side.**

|  |  |
| --- | --- |
| 1&2& | Cross right over left, recover on left. Rock right to right, recover on left. |

|  |  |
| --- | --- |
| 3&4& | Cross right over left, recover. Right toe to right side, lower heel. |

|  |  |
| --- | --- |
| 5&6& | Cross left over right, recover on right. Rock left to left, recover on right. |

|  |  |
| --- | --- |
| 7&8 | Cross left over right, recover on right. Step left to left. |

**Lockstep Forward. Lockstep Forward. Stomp. Stomp. Step Forward. Pivot Half Turn. Step Forward. Pivot Half Turn.**

|  |  |
| --- | --- |
| 1&2 | Slightly to right diagonal step forward on right, lock left behind right, diagonally forward on right. |

|  |  |
| --- | --- |
| &3& | Step forward slightly diagonal to left on left, lock right behind left, diagonally forward on left. |

|  |  |
| --- | --- |
| 4& | Stomp small step forward on right, stomp small step forward on left. |

|  |  |
| --- | --- |
| 5 - 6 | Forward on right, 1/2 pivot left transferring weight to left (6:00). |

**\*Tag here on wall 3.**

|  |  |
| --- | --- |
| 7 - 8 | Forward on right, 1/2 pivot left transferring weight to left (12:00). |

**Toe Switches (to Side). Heel Switches Forward. Scuff. Hitch. Together. Side-Rock. Recover. Together.**

|  |  |
| --- | --- |
| 1&2& | Right toe to right, close right to left, Left toe to left, close left to right. |

|  |  |
| --- | --- |
| 3&4& | Right heel forward, close right to left, left heel forward, close left to right. |

|  |  |
| --- | --- |
| 5&6. | Scuff right heel forward, hitch right knee, step down on right next to left. |

|  |  |
| --- | --- |
| 7&8 | Rock left to left, recover on right, close left to right. |

**Modified Monterey Quarter Turn. Side-Rock. Recover. Together. Modified Monterey Quarter Turn. Side-Rock. Recover. Together.**

|  |  |
| --- | --- |
| 1 - 2 | Bend left knee and push right toe out to right, turn 1/4 right sliding right next to left (9:00). |

**Note: straightening up as you bring right next to left.**

|  |  |
| --- | --- |
| 3&4 | Rock left to left, recover on right, close left next to right. |

|  |  |
| --- | --- |
| 5 - 6 | Bend left knee and push right toe to right, turn 1/4 right sliding right to left (6:00). |

**Note: straightening up as you bring right next to left.**

|  |  |
| --- | --- |
| 7&8 | Rock left to left, recover on right, close left next to right. |

**Start Again**

**Tag: Dance 46 counts of wall 3 (Step Pivot half turn) then add a Jazz-Box:**

**Cross. Step Back. Step Side. Together**

|  |  |
| --- | --- |
| 1 - 2 | Cross right over left, back on left. |

|  |  |
| --- | --- |
| 3 – 4 | Right to right, close left to right. |

**Note: Start wall 4 from count 33!**

**End: Dance 22 counts of the last wall then add a half turn Sailor-Step (to face 12:00) then**

**Stomp Right forward with arms out to finish.**