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| Texas Connection Too |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Lisa McCammon (USA) - October 2019 | | | | |
| **Music:** | Carrying Your Love With Me - George Strait | | | | |
| . | | | | | | |

**#16 count intro - Start weight on L**

**NOTE: This dance was written as a floor split for Texas Connection by Scott Blevins & Jo Thompson Szymanski.**

**The tag is the same. In this dance, both tags occur at the back wall, and both restarts occur at the front wall.**

**SEQUENCE: 32, 4, 32, 16, 32, 4, 32, 16, 32, 32**

**NC BASIC R, L SCISSORS; R FWD RUMBA BOX**

|  |  |
| --- | --- |
| 1, 2& | Step R to side, step L back and slightly behind R, cross R |

|  |  |
| --- | --- |
| 3&4 | Step L to side, close R, cross L |

|  |  |
| --- | --- |
| 5&6, 7&8 | Step R to side, close L, step forward R, step L to side, close R, step back L |

**TRIPLE BACK RLR, LRL; BEHIND-SIDE-CROSS, SIDE ROCK-REC-CROSS**

|  |  |
| --- | --- |
| 1&2 | Step back R, close L, step back R (L will sweep back naturally) |

|  |  |
| --- | --- |
| 3&4 | Step back L, close R, step back L (R will sweep back naturally) |

|  |  |
| --- | --- |
| 5&6 | Step R behind, step L to side, cross R |

|  |  |
| --- | --- |
| 7&8 | Rock L to side, recover R, cross L \*\*\*RESTART |

**SWAY-TURN-STEP, MAMBO STEP; BACK-TOUCH 4X**

|  |  |
| --- | --- |
| 1&2 | Sway R, turn left ¼ [9] onto L, step forward R |

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| --- | --- |
| 3&4 | Rock forward L, recover R, step L slightly back (momentum is back) |

|  |  |
| --- | --- |
| 5&6& | Step back R, touch L home, step back L, touch R home |

|  |  |
| --- | --- |
| 7&8& | Step back R, touch L home, step back L, touch R home (prep for right turn) |

**TRIPLE RIGHT ½, STEP-TURN-CROSS; SWAY, SWAY, CROSS-BACK-SIDE-CROSS**

|  |  |
| --- | --- |
| 1&2 | Turn right ¼ [12] stepping side R, close L, turn right ¼ [3] stepping forward R |

|  |  |
| --- | --- |
| 3&4 | Step forward L, turn right ¼ [6] onto R, cross L |

|  |  |
| --- | --- |
| 5-6 | Step R to side swaying R, recover L |

|  |  |
| --- | --- |
| 7&8& | Cross R, step back L, step R to side, cross L (jazz box cross) |

**TAG: AFTER 1st and 4th repetitions: repeat last four counts. The tags will occur facing the back wall.**

|  |  |
| --- | --- |
| 1-2 | Sway R, L |

|  |  |
| --- | --- |
| 3&4& | Sync jazz cross-back-side-cross RLRL |

**RESTART DURING 3rd and 6th repetitions. The restarts will occur facing the front wall.**

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