|  |  |
| --- | --- |
| Naked In Spanish |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Rep Ghazali (SCO) - October 2019 | | | | |
| **Music:** | Naked in Spanish - Lonnie Spiker | | | | |
| . | | | | | | |

**#16 count intro start on vocal, available from iTunes and Amazon**

**Restart: 3rd wall (6 o’clock) - restart will facing 12 o’clock wall**

**Tag: 7th wall (3 o’clock) - add 4 count tag (sway R-L-R-L) at the end of the wall and will be facing 12 o’clock wall**

**Ending: 12th wall (3 o’clock) – dance up to count 6 then make ¼ turn Left by stepping Left to Left to face front wall, hold and pose !**

|  |
| --- |
|  |

**[01-08] R SIDE-L TOG, R SHUFFLE FWD, L ROCK FWD, L TRIPLE ½ TURN**

|  |  |
| --- | --- |
| 1-2 | step Right to Right side, step Left beside Right |

|  |  |
| --- | --- |
| 3&4 | step forward Right, step Left together, step forward Right |

|  |  |
| --- | --- |
| 5-6 | rock forward Left, recover on Right |

|  |  |
| --- | --- |
| 7&8 | triple ½ turn Left on Left, Right, Left (6) |

**[09-16] WEAVE TO LEFT, R CROSS-L SIDE ROCK, L RECOVER-L CROSS**

|  |  |
| --- | --- |
| 1-2 | cross Right over Left, step Left to Left side |

|  |  |
| --- | --- |
| 3-4 | cross Right behind Left, step Left to Left side |

|  |  |
| --- | --- |
| 5-6 | cross Right over Left, side rock Left to Left |

|  |  |
| --- | --- |
| 7-8 | recover on Right, cross Left over Right (6) |

**Restart: 3rd wall (6 o’clock) – restart will facing 12 o’clock wall**

**[17-24] R SIDE CHASSE, WALK BACK L-R, L ROCK BACK , L TRIPLE ½ TURN**

|  |  |
| --- | --- |
| 1&2 | step Right to Right side, step Left beside Right, step Right to Right |

|  |  |
| --- | --- |
| 3-4 | step back Left, step back Right |

|  |  |
| --- | --- |
| 5-6 | rock back Left, recover on Right |

|  |  |
| --- | --- |
| 7&8 | triple ½ turn Right on Left, Right, Left (12) |

**[25-32] R ROCK BACK, R SHUFFLE FWD, L JAZZ BOX ¼ TURN TOUCH**

|  |  |
| --- | --- |
| 1-2 | rock back Right, recover on Left |

|  |  |
| --- | --- |
| 3&4 | step forward Right, step Left together, step forward Right |

|  |  |
| --- | --- |
| 5-6 | cross Left over Right, step back Right |

|  |  |
| --- | --- |
| 7-8 | ¼ turn Left by stepping Left to Left side, touch Right beside Left (9) |