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| Go Bold For Gold |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Absolute Beginner | . |
| **Choreographer:** | Liz Atkinson (USA) - November 2019 | | | | |
| **Music:** | Go For The Gold - Leonid Rudenko & Aloe Blacc | | | | |
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**Introduction: 4 counts (harmonica)**

**NO Tags/ NO restarts!**

**S1: VINE R (touch), WALK BACK L-R-L (touch)**

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| 1, 2, 3, 4 | Step RF to R side, step LF behind RF, step RF to R side, touch LF beside RF |

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| --- | --- |
| 5, 6, 7, 8 | Step back three steps LF, RF, LF, touch RF beside LF (12:00) |

**S2: WALK FWD R-L-R (touch), VINE L (touch)**

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| --- | --- |
| 1, 2, 3, 4 | Step forward three steps RF, LF, RF, touch LF beside RF |

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| --- | --- |
| 5, 6, 7, 8 | Step LF to L side, step RF behind LF, step LF to L side, touch RF beside LF (12:00) |

**S3: ROCKING CHAIR X2 TURNING 1/4 L**

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| --- | --- |
| 1, 2, 3, 4 | Rock forward on RF, recover on to LF, rock back on RF, recover on to LF |

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| --- | --- |
| 5, 6, 7, 8 | Repeat the rocking chair while making a 1/4 turn to the left (9:00) |

**S4: TIPTOE V-STEPS X2 (\*with optional hands)**

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| --- | --- |
| 1, 2 | Rise on to toes: RF (tiptoe) fwd R diagonal, LF (tiptoe) fwd L diagonal\* |

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| --- | --- |
| 3, 4 | Step RF back to center (full-foot), step LF back to center (full-foot) |

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| --- | --- |
| 5, 6, 7, 8 | Repeat the V-step (rising on the fwd diagonal steps\* full-foot steps to ctr) (9:00) |

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**\*Optional hands for V-steps: On the chorus “Go big, go bold, go hard and go for the gold”**

**When stepping on R tiptoes reach R hand up, when stepping on L tiptoes reach L hand up.**

**When stepping RF center bring R hand down, when stepping LF center bring L hand down.**

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**Asheville, NC, USA**