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| Listen To Me |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Jan Brookfield (UK) - November 2019 |
| **Music:** | All I Ever Wanted - Dori Freeman |
| . |

**Start dance after 8 counts.**

**Section 1 : [SIDE, CLOSE, SIDE-CLOSE-FORWARD] x 2**

**Choreographer’s note : Keep the steps small in this section to give a gentle latin sway feel to the dance.**

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| 1,2,3&4 | Step R to right side, close L to R; step R to right side, close L to R, step R forward |

|  |  |
| --- | --- |
| 5,6,7&8 | Step L to left side, close R to L; step L to left side, close R to L, step L forward |

**Section 2 : ROCK FORWARD, RECOVER, COASTER STEP; STEP, ½ PIVOT, SHUFFLE FORWARD**

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| --- | --- |
| 9,10,11&12 | Rock R forward, recover onto L; step R back, step L next to R, step R forward |

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| --- | --- |
| 13,14 | Step L forward, pivot half turn over right shoulder transferring weight to R |

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| 15&16 | Shuffle forward on L,R,L (now facing 6 o’clock) |

**Section 3 : STEP FORWARD, TAP, SHUFFLE BACK; STEP BACK, TAP, SHUFFLE FORWARD**

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| --- | --- |
| 17,18,19&20 | Step R forward, tap L next to R; shuffle back on L,R,L |

|  |  |
| --- | --- |
| 21,22,23&24 | Step R back, tap L next to R; shuffle forward on L,R,L |

**Section 4 : SWAY x 2, SIDE, TOUCH; CHASSE ¼ TURN, STEP ½ PIVOT TURN**

|  |  |
| --- | --- |
| 25,26 | Step R to right side swaying hip to right, recover weight onto L swaying hip to left |

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| --- | --- |
| 27,28 | Step R to right side, touch L next to R |

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| --- | --- |
| 29&30 | Step L to left side, close R to L, making a quarter turn left step L forward (3 o’clock) |

|  |  |
| --- | --- |
| 31,32 | Step R forward, pivot half turn left transferring weight onto L (now facing 9 o’clock) |

**START AGAIN**

**Last Update - 6 Nov. 2019**